

OLIVER R. GRAHAM, M. B. A.  
Marketing Engineer - Recording Specialist  
Westerly, Rhode Island 02891

16

10 Benefit Street  
Phone 596-4842

(1)

2/4/73

Dear Joe:

Thank you for your many kindnesses and for the Johnson tapes recently received. I am delighted to be able to report that the "operation" was a huge success. From about 75% loss, I think I now have at least "normal" hearing in my left ear. I returned to work last week, and this week and I spent, as I spent a great part of the 2 weeks + that I was "away" from "work", dealing with the collection. It was in terrible shape; I found that the trouble was that I had two basements full in my one basement. So, adjustments have been made into the garage.

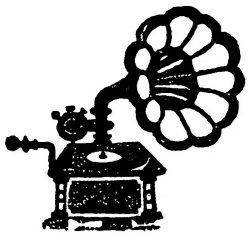
Here is a list of a few things you might be interested in.

First, a batch of "primitives" (from 1931-32). (Fidelity on all excellent for that period).

- |                                     |  |         |
|-------------------------------------|--|---------|
| 1. Freddy Martin Orch. - (audition) | { (a) You wonderful tonight<br>(b) Sweetheart of EX<br>(c) gotta be a foot ball hero<br>(d) gonna lose your gal. } | 15 min. |
| 2. Crazy water crystals (a)         |  |         |
| 3. " " " (b)                        |  |         |
|                                     |  |         |

Each show 15 min, excellent condition, mountain music, with commercials which reminds one of Dr. Brinkley.

4. "Man from down Home" with Billy Van Dyk - (H3) music and humorous monologue on cons
5. "Etchings in Jazz"
6. "Wandering Troubadours" - Selection # 641 - (15 min)
7. "Traveling Hoosies" Selection # 668. (Joe: This may have been where "Tiny Tim" got his inspiration!)
8. "Little Cafes" - #650 - an announced musical program
9. "Symphonic Echoes" #640
10. Program (audition) for 1932 Pontiac - mentions Hartford, New London, New Haven
11. Transcription Tone Tests - 15 min of music & demonstrations!
12. Classical Program of music



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-2-

The following date much later.

Gunsmoke:

1. Christmas at Dodge City - (Radio)
2. Miller & The Law "
3. Doc's ball game "
4. Rapp's dream "
5. The Silver Extender "
6. Chester, 2nd best "
7. Capture of Fred Moley "
8. Hooks & Remarriage "
9. Parson Treadwell "
10. Ira Puckett. Stage guard "
11. The Ambers "

Suspense

1. The Crank Letter (Radio)
2. The 4th Step
3. The long night
4. Sorry, wrong number
5. Zero hour
6. Back for Christmas (H. Marshall)
7. Murder of Marie Rongst
8. Crime of no passion

12. Shooting of Kate Tatum - (Radio)
13. Matt Dillon, Ben Friend "
14. Marshall Dillon / Pye
15. old Pete
16. Bonnie tells out
17. The Scalpers
18. Doc Adams & Dr. Weber
19. Chester calls on Miss Em
20. The claim. (Final Show of Series)
21. Horse trouble
22. Mrs. Meisner

Jack Benny

1. Jack meets the train (Mr. Kitzel, etc.) - Radio
2. A visit from Phil Harris "
3. The Mikado
4. The Purple Pirate (w. Kitzel)
5. Christmas at Palm Springs - 12/23/56
6. The Violin Lesson (Isaac Stern)
7. opening show. 1957
8. "The Kranders"
9. Christmas Shopping
10. Visits Vault, bump TV.
11. Jack meets Lassoie
12. Sarah Churchill, guest
13. New Years Party

(over)

## More Miscellaneous :

Ed Sullivan Show - excerpts : - Sam Leeman, Joe Howard, Pearl Bailey,  
Carl Sandburg, Shirley Jones, Andre Kostelanetz, Corey & Crook  
and Hal Halkrook as Mark Twain

Ed Sullivan Show - Excerpts : Benny Goodman, Johnny Carson, Benny Fields &  
Blossom Seeley, Ray W. Kentley & Original Glen Miller orch;  
Pepper Davis, Lon Holtz, Jack Paar, David Whitfield and  
Smith and Dale.

Red Skelton : Faddie's Party - This is your life - (early TV)

G. Benny. : Vanderbilt days & Bob Hope

L. Welch. : Show. Feb 2, 1957 (TV)

Pope John : Program WSM Nashville (celtic club, Nashville)

Voice of Firestone : 10-14-57 (T.L. Thomas)

Tennessee Emie - (Wally Cox)

Project 20 - (1-22-60) TV - Mark Twain's America

Perry Como : From Chicago - & Geo Grebel, Martha Raye, Paul Lynde

Voice of Firestone - Dorsey Kirsten

" " Mildred Miller

" " Elaine Malbin

Welch - Dance Party 3/9/57

Tennessee Emie - Chas Laughton - Thanksgiving 1957

Ozark Jubilee - Red Foley

Tennessee Emie - Jeannie Carson, guest.  
" " with Andy Davis

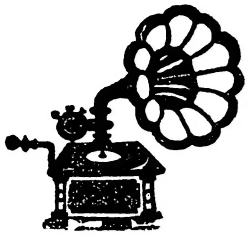
Comedy/Humor. U.S.A. Narrated by Geo Burns

Melody Roundup - (WOWO)

Ransom, Red Chief - (A. Henry)

Edel Show - Crosby/Cloney, Armstrong, Sinatra

Polka Time (Chicago)



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### Miscellaneous.

1. Red Skelton Show. (Gibbs, Vallee, Austin, etc - early TV)
2. J. Duranti - (Carmen Miranda) " "
3. Tennessee Ernie Ford - "Pineapple" (30 min)
4. " " " Nelson Eddy -
5. J. Duranti (Anna Marie Alberghetti)
6. Tennessee Ernie - (R. Clooney)
7. Poppe John Gordy (wsm - Washin'gton) - 30 min.
8. Documentary. The home of flying objects. (early TV.)
9. Tennessee Ernie - (G. Grochel, guest)
10. Bergen/MeCarthy. (Ophelia Skit)
11. Polka Tune, from Chicago
12. Voice of Justice (Richard Tucker - 11/11/57)
13. Night America Trembled. (early TV)
14. Voice of Justice - Thomas L. Thomas
15. Devil & Daniel Webster. (early TV).

### Andy Griffiths (5 min)

1. Transferring Blues
2. Radio behind Scenes
3. Driving the Car
4. At the Beauty Salon
5. Sunday TV Movies
6. Entertaining Moments
7. Songs: "Close Walk with Me"
8. Ruminations by Popular Song.
9. Discussing manners

### Burns - Allen (5 min)

1. Uncle Otis travels
2. Death Valley Allen/Rhodin Allen
3. Cousin Jennie
4. Cousin Nelson Allen
5. Aunt Florence Allen
6. Atlas Allen
7. Road, the Zookeeper, Allen
8. Uncle Mozart Allen
9. Uncle Waldor's Court Martial
10. Gracie's relatives

over

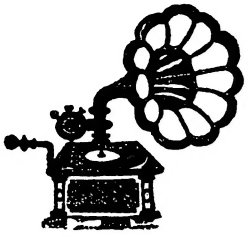


## Johnny Dollar

1. The Radiodetective master matter

## More Miscellaneous

- Drama: The Last Leaf - O. Henry (TV)  
Geo Gobel: The Bookstore, E. C. Horton, guest.  
Red Skelton: Thanksgiving Show & Ed Byrne  
Danny Thomas: Visit from Grandpa  
Show of Week: Ziegfeld Story  
Thriller - Return of Andrew Bentley (TV)  
Geo Burns Show - J. Benay, B. Gable, Betty Davis, Polly Bergen, etc.  
Ed Sullivan excerpts - Whiting Sisters, Frank Sinatra, Jack Horner,  
Ernie Burnett, Julie Stone, B. Daniels, Helen Kane,  
Rae Murphy, Will Oakland, Maude Maguire,  
Pat Rooney, Cat Caletway, Mabel Miller, etc.  
WSM Sat Night - 9/6/55 - Carl Smith, Gaudy Jones, Tommy  
Jackson, Maybelle Carter, Cowboy Copas, Ernest Tubb,  
Logan Bros, etc.  
Ed Sullivan - excerpts - Mortimer Snerd, Ames Bros, Brenda Lee,  
Myron Cohen, Jan Peerce, Pearl Bailey.



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(4).

I Hope That not too many of these are ~~repeats~~ repeats that are shown on the "Catalog" you have. I have many more, and will send lists from time to time.

If any are of interest, let me know, and copies are yours. Please check the items, & return the list (it will help me find the shows!)  
Thanks, again, & Best Wishes

O. Graham

2:07-03-71 -1-

FULL DETAILS ON ANY OF THE FOLLOWING LISTED PROGRAMS WILL BE FORWARDED  
UPON REQUEST TO: **O. GRAHAM**  
BAND RECORDINGS & RESEARCH

16 BENEFIT STREET  
WESTERLY, R. I. 02891

- 1: Fred Allen: 5/28/38; 6/8/38; 5/11/47; 3/16/47; 3/23/47; 5/8/40;  
3/20/47; 12/22/37; 2/22/39; 10/11/39; 10/21/45; 11/25/45; 1/20/46;  
5/26/46; 2/3/46; 11/28/48
- 2: Amos 'n' Andy.... 7/6/48; 11/16/52
- 3: Mysterious Traveller: 10/11/51; 12/25/51; 1/29/52; 11/13/51; 11/6/51;  
1/22/52; 12/11/51; 2/19/52; and 5/1/51
- 4: Uncle Ezra (5 Minutes) Nos. 163, 164, 165, 166, 167, and 168
- 5: World of Folk Music- (Oscar Brand) Nos 199, 200, 202, 203, 206, 207,  
208, 209.
- 6: Music on Deck (L. Welk Orch.) No 1A, 2A, 33H A, 34H A.
- 7: Vincent Valsanti Orch. (1934) M2A, M2B, #18, 9A, 1927, 1928, 8A, 8B,
- 8: Books Bring Adventure (1/2 hr) 53 programs.
- 9: Up & down the scales (1/2 hr) 13 programs- Radio WFCI, 1948.  
(Factual dramatizations of the lives of Bach, Beethoven, etc.)
- 10: Henry Bisse Orchestra (1/2 hr.,) 4 programs.. circa 1934-5
- 11: Spotlight Bands- (1/2 hr.) Hallett, Agnew, Fiorite, T. Dorsey, Osgat.
- 12: Gus Arnheim Orch. (1/2 hr.), 13 programs
- 13: Jimmy Grier Orch. (1/2 hr.), 20 programs
- 14: Anson Week's Orch. (1/2 hr.), 8 Programs
- 15: Phil Harris Orch. (1/2 hr.), 12 Programs
- 16: All Time Hit Parade: 30 Min., T. Dorsey, Sophie Tucker
- 17: Command Performance: Nos: 141, 167, 170, 171, 183, 164, 166, 175
- 18: Burns & Allen- AFRS 51, 10/10/44
- 19: The Cake Club 7/24/46, 7/25/46 (Morton Downie, for Coke)
- 20: Durante & Moore: AFRS 68-10/13/44; 5/23/47 (Rexall)
- 21: Curt Massey Show: #146, 147, 180, 200, 250, 145
- 22: Bob Hope: 1948 Ann. Red Cross- 1/2 hr.; AFRS # 73-9/19/44; From Stock-  
ten Airfield, date unknown. (1/2 hr. each)
- 23: G.I. Journal (30 Min.) # 89, 90, 106
- 24: Tommy Dorsey- (For Kools), 1938- Half Hour; Powell, Murray, Crosby-
- 25: Duffy's Tavern- 5/23/44 AFRS; 1/7/48 for Bristol-Meyers
- 26: Family Theater- (30 Min)- Life of P.T. Barnum, J. C. Naish
- 27: Fibber & Molly AFRS 6/20/44
- 28: Frank Morgan AFRS 11/16/44
- 29: Cisco Kid- AFRS 10/13/49
- 30: The Aristocrats (1933), # 15, 16, 17 (1/2 hr)
- 31: Here's to Romance (Ray Block) #29, #30 (1/2 hr.)
- 32: Hour of Charm AFRS # 51, 103, 75, 58 (1/2 hr)
- 33: Jack Benny- AFRS #68, others on request
- 34: Bob Burns Show: AFRS 94, 2/7/45
- 35: Jack Smith Show: AFRS 469, 489, 539, 434, also several "Offline)
- 36: Great Gildersleeve (1/2 hr.) AFRS 51, 6/18/44
- 37: Singin' Sam, "Refreshment Time", Nos. 789, 790, 1138, 1139, 1140, 1141
- 38: Singin' Sam, "Reminiscin'"; #77, 78, 83, 84, 95, 96, 97, 98, 99, 100, 103, 104,  
113, 114, 119, 120, 121, 122, 131, 132, 133, 134, 173, 174, 141, 142,  
145, 146, 157, 158
- 39: Saturday Night Serenade (1/2 hr) AFRS #3, 32
- 40: Richard Diamond AFRS 26, 11/19/50 (1/2 hr.)

CONTINUED

2-  
FULL DETAILS ON ANY OF THE FOLLOWING LISTED PROGRAMS WILL BE FORWARDED  
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16 BENEFIT STREET

WESTERLY, R. I. 02891

- (41) Strike up the Band! (Concert Bands) (½ hr) AFRS 125, 126, 228, 229
- (42) Spike Jones, "Land's Best Bands" (!) Nos. 2A, 8A, Also "Here's to Veterans", # 299
- 43: Mystery Playhouse AFRS #21, ½ hr.
- (44) Jubilee: ½ hr., AFRS 135, 133
- 45: The Globe Theater ½ hr., AFRS #152
- (46) James Melton Show- ½ hr, AFRS 7/31/44
- (47) John Charles Thomas Show, ½ hr., 12/3/44
- 48: It Pays to be Ignorant- AFRS # 19- 10/6/44; 10/4/43/ also 1, date uk.
- 49: Edgar Bergen: 20th Anniversary Show; AFRS 9/11/44; Final show for Chase and Sanborn; for C&S 3/2/47
- 50: Mr. & Mrs North AFRS # 13, (The Filod Skate)
- (51) Music Hall- ½ hr, AFRS # 98, 119
- 52: X Minus One- 13 programs
- (53) Waltz Time ½ hr, AFRS # 31, 33
- (54) Mail Call- AFRS, ½ hr., # 91, 149
- (55) One Night Stand- AFRS, ½ hr, Harry James from Ocean Park-
- (56) National Barndance AFRS # 165
- (57) Music America Loves Best- ½ hr, AFRS, # 28, 30
- (58) Melody Roundup- ½ hr, AFRS, # 709, 710, 1381, 1382
- 59: Gene Autry- Several
- (60) Roy Acuff, for R.C. Cola, ½ hr, 52 programs
- (61) Roy Acuff, for Pet Milk ½ hr., 4 programs
- (62) At Ease! AFRS, ½ hr., (Meredith Wilson, Les Paul) #97, 98, 101, 102
- (63) Eddie Canter Show (Pabst) 8 ½ hour programs
- (64) "Coke Time", Eddie Fisher- ½ hr., # 368, 369
- (65) Bing Crosby Shows (Philco)... several
- 66: Family Hour AFRS, ½ hr, # 28, 31, 43, 61
- 67: J. Durants, 10/27/47
- (68) Hollywood Open House, ½ hr (Zasu Pitts, J. Gleason, etc.)
- (69) Guest Star- ½ hr, 76 programs
- 70: Lone Ranger- ½ hr, (From NBC Thesaurus), # 1703, 1705, 1708, 1709, 1710, 1712, 1723, 1726, 1727, 1731, 1740, 1741, 1743, 1744 1745, 1750, 1753, 1761, 2204, 2209, 2211, 2212, 2213, 2214, 2220, 2221, 2224, 2225
- 71: "Obsession", ½ hr. (G.P. MacGregor) # 25, 26-
- (72) Pick 'n' Pat & Minstrels- ½ hr., 10 programs
- 73: Strange as it Seems (John Hix) ½ hr, for Alka Seltzer- Programs 1 through 28, except 9, 10.
- 74: Suspense: Several
- 75: Inner Sanctum- Several
- 76: Laff Parade (1933) ½ hr, # 21, 22
- (77) Crazy Quilt (1933) ½ hr, 3, #4, #9.
- 78: The Unexpected- ½ hr Mystery, Programs 113 thru 133, except 128, 29.
- 79: The Whistler: ½ hr, 10 programs
- (80) Les Brown, J. Dorsey, Red Nichols, Bob Crosby for Marines- ½ hr, MANY.....
- (81) The Kern Kobblers- ½ hr., about 50 programs
- 82: Lum 'n' Abner- ½ hr, 2 programs
- 83: Adventures of Sam Spade- ½ hr, 2 programs
- 84: Bold Venture- ½ hr., 2 programs
- 85: Peril- ½ hr., 3 programs
- 86: Bill Stern, ½ hr., 96 programs

Continued

FULL DETAILS ON ANY OF THE FOLLOWING LISTED PROGRAMS WILL BE FORWARDED UPON REQUEST TO:

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**BAND RECORDINGS & RESEARCH**  
**16 BENEFIT STREET**  
**WESTERLY, R. I. 0289**

- 87: "Way Down East", Soapier of the 30's, 160 Plus consecutive shows, start to finish.  
88: "Backstage Wife".... MANY.  
89: Bright Star, with Fred MacMurray- several  
(90) BandBoosters (My Own),  $\frac{1}{2}$  hr. great concert and military bands of the past and present, as broadcast locally, 175 consecutive  $\frac{1}{2}$  hr. shows, principally non-repetitive 253

AND THAT'S ENOUGH FOR TONIGHT, FRIEND!


I WILL EXCHANGE ON A GENEROUS BASIS, USING GOOD QUALITY POLYESTER TAPE,  $1\frac{1}{2}$  Mil., AT 7.5 IPS TWIN TRACK MONAURAL ONLY, FOR THE FOLLOWING:

MILITARY OR CONCERT BANDS, REGULAR 78 RPM records, or Radio ET's, any size, shape, cut, or speed, excellent condition only, or fan catalogs, magazine articles, etc. giving information about Bands, provided I do not already have it. I need many BAND records on smaller labels, such as OKEH, GENNETT, OPERAPHONE, RADIEX, GREYGULL, EMERSON, ZONOPHONE, REX, PATHE, (NO EDISONS, I HAVE THEM), REGAL, CAMEO, AND IMPORTED VICTOR, COLUMBIA, BRUNSWICK, GUARDSMAN, ETC, ALSO HMV, STARR, LINCOLN, AND OTHERS. ET's include SESAC, LANG-WORTH, ASSOCIATED, THESAURUS, ETC, ALTHO' I have Many STANDARDS AND WORLDS. ARTISTS INCLUDE THE GARDE REPUBLICAINE, HAGER'S BAND, ZONOPHONE BAND, MILLER, (GRENADEIER GUARDS), LIFE GUARDS, COLDSTREAM GUARDS, S. MINICHINI'S BAND, LT. MATT'S 106th INFANTRY BAND, IASILLI'S BAND, KYRL'S BOHEMIAN BAND, PHILADELPHIA POLICE BAND, NEW YORK CITY SHRINE BAND, LT. RIDGELY'S BAND, MUNICIPAL BAND OF MILAN, LIBERATI'S BAND (OKEH); ANY BAND IN OKEH 4XXX series, or on ODEON, ET'S by BAKER, WILLIAMS, BOWERS, KING, CLINTON MILITARY BAND, ALSO BRASS OR WIND SOLOS, SUCH AS Marshall Lufsky with band, Buono with band, ROGERS ON PARAMOUNT, CREATORE ON PURITAN, TRIANGLE, OR RELATED LABELS, CONWAY ON PATHE OR OKEH, VINCENT'S BAND ON GENNETT, CAPODIFERRO, AND HUNDREDS OF OTHERS.

WILL EXCHANGE FOR HIGH QUALITY TAPES OF OTHER PROGRAMS SIMILAR TO THOSE LISTED, EVEN TIME BASIS, SUPPLYING TAPE, TO BE RECORDED AT 7.5IPS ONLY, TWIN TRACK MONAURAL.

Most of my programs will rate at least very good, many are from ET'S in my possession, most of these will rate excellent. (ADD AN S TO POSSESSION)

As always, delighted to hear from you, hope this finds you well and happy-

  
**O. GRAHAM**  
**BAND RECORDINGS & RESEARCH**  
**16 BENEFIT STREET**  
**WESTERLY, R. I. 02891**

# All Time Hit Parade

30 min.

1. AFRS #43 8-6-44

Tommy Dorsey  
Sophie Tucker

- 1- Chicago (Dorsey) (orch)
- 2- Together (Dorsey - orch - Vocalists)
- 3- I'll be ruin you
- 4- Wagon Wheels
- 5- Some of these days (Tucker)
- 6- Smoke gets in your eyes
- 7- Theme

I -PROGRAM SERIES B # 9

- 1: Beside a Dutch canal
- 2: Time on my hands
- 3: My kind of love
- 4: Singing in the rain
- 5: Sweet Georgia Brown
- 6: A great big bunch of you

II- Program Series B #10

- 1: Another night alone
- 2: Why?
- 3: I'll never be the same
- 4: Around my heart

III Program B 21

- 1: Good spirits
- 2: I guess it wasn't meant to be
- 3: This is no dream
- 4: You little so and so

IV Program B 22

- 1: Love me tonight
- 2: We just couldn't say goodbye
- 3: I wish I had wings
- 4: I'm yours for tonight
- 5: Twelveth Street Rag

V Program B 14

- 1: Hold On !
- 2: Three's a crowd
- 3: You're telling me!
- 4: I'll never be the same
- 5: Jericho

VI Program: Series B #19

- 1: Everyone says I love you
- 2: Sheltered by the stars- vocal: Art Wilson
- 3: The Scat Song
- 4: Hold my hand
- 5: I idolize my babie's eyes

VII Program Series B #20

- 1: Beside a Dutch canal
- 2: Someone to care for- Vocal: Art Wilson
- 3: I guess I'll have to change my plans
- 4: It was so beautiful
- 5: Changes

CONTINUED



VIII Program Series B #13

- 1: If I could call you "Sweetheart".
- 2: Night fall
- 3: The Scat Song
- 4: Another night alone
- 5: Three guesses.

BING CROSBY RADIO SHOWS: 30 Minute Programs

1: 2/8/50, Fred Allen, Peggy Lee, guests

- a) Sunshine Cake- Crosby, Lee
  - b) A thousand violins- Crosby
  - c) When you're asleep
  - d) Lonesome in the saddle- Crosby-Allen
  - e) Stop reminding me
- Fred Allen discusses radio and miracle drugs

2: 5/17/50, Fred Allen, guest

- a) Yodel Blues- Crosby
  - b) Wish on the moon
  - c) Big movie in the sky
  - d) Baby, won't you love me?
  - e) Lament of Homer Tracy- Crosby and Allen
  - f) It isn't fair
  - g) ~~Marta~~
- Fred Allen laments the passing of radio

COMMAND PERFORMANCE: 30 Minute Variety Shows, featuring Comedy,  
Music and Personalities

## Program #

## Features

# 18-183: Starring: Janet Blair, Rise Stevens, Victor Borge, Jimmy  
Durante and others

- 1: Only a paper moon- sung by Janet Blair
- 2: Jimmy Durante does a "Libretto"
- 3: Dearly Beloved, sung by Rise Stevens
- 4: Piano lessons, and Norwegian Rhapsody a la Victor Borge
- 5: Songs my mother taught me, sung by Rise Stevens
- 6: The Patron of the Arts- (Durante\*)
- 7: Lover- sung by Janet Blair
- 8: Closeout, theme

# 18-164: Starring: Jack Carson, Alexis Smith, Helen Forrest, Andy Russel,  
Basil Rathbone, Arthur Treacher, Roy Rogers, the gang  
from Duffy's Tavern, & others

- 1: Helen Forrest introduces the program
- 2: Jack Carson and Helen Forrest take a cab to meet some "stars"
- 3: Andy Russel sings "Love me"
- 4: Roy Rogers sings "You should know"
- 5: Arthur Treacher presents his "Fox Hunt" skit
- 6: Will the cabby be paid??
- 7: Closeout, theme.

# 18-166: Starring: Janet Blair, Herbert Marshall, Jimmy Durante, Lauren  
Bacall, Humphrey Bogart, Sons of the Pioneers, Ken  
Carpenter, and others.

- 1: Where or when- Sung by Janet Blair
- 2: Women discussed, by Jimmy Durante and Herbert Marshall
- 3: Columbus Stockade Blues, sung by The Sons Of The Pioneers
- 4: Lauren Bacall meets Jimmy Durante
- 5: Skit: Station K R E J

# 18-175: 7/19/45: Starring: Orson Welles, Peggy Lee, Larry Adler, King  
Sisters, Danny Thomas, Alfred Drake, others,

- 1: So Right- Sung by Peggy Lee/
- 2: Blues in the night- Larry Adler and his harmonica
- 3: Orson's rope trick
- 4: Stuff like that there- King Sisters
- 5: Strong man skit- featuring Danny Thomas
- 6: A visit to the side show:
  - a) The Lion Tamer
  - b) The Bearded lady
  - c) The High Diver
- 7: Toreador Song- Special adaptation- Alfred Drake

-Continued-

Command Performance - not dated, apparently from 1944.

30 Min Variety featuring comedy, music, personalities -

- # 141 - Chico Marx - Art Tatum - Dinah Shore -  
Archie Gardner - Ken Carpenter
- 1 - I'll Walk Alone (Shore)
  - 2 - Savin My Love For You (Tatum - piano solo)
  - 3 - Cyprian Love Song (Chico Marx: piano - violin duet)
  - 4 - WFRS Orchestra: No Wings On A Fox-Hole
  - 5 - Archie's Parisian Party - (Shore + Gardner)
  - 6 - How Much Do I Love You (Shore)
  - 7 - Theme

- # 167 - Marilyn Maxwell - Dinah Shore - Martha Stewart -  
Judy Canova - Prof. Jerry Lester
- 1 - Miss Bushmore's Finishing School - (skit)
  - 2 - I Only Have Eyes For You - Martha Stewart
  - 3 - Accentuate the Positive - Marilyn Maxwell
  - 4 - Brazil
  - 5 - St. Louis Blues - Judy Canova
  - 6 - The Geography Lesson (skit)
  - 7 - Home For A Little While (Shore)
  - 8 - Theme - Closeout

- # 170 - Kaye Kyser - Pat Friday - Gary Cooper -  
Jerry Colonna - Ed. G. Robinson.
- 1 - Jerry Seeks A Replacement For Kaye (skit)
  - 2 - Iowa (Back Home) (Pat Friday)
  - 3 - Bugle Call Rag (Swing String Group)
  - 4 - Search for a replacement continues - Kaye, Gary,  
Jerry (skit)
  - 5 - Don't Fence Me In (Cooper - Colonna)
  - 6 - Quiz Program Take-off \$64.<sup>00</sup> question, with  
Kyser + Robinson
  - 7 - Selections, Carmen (Swing - wing group)
  - 8 - Theme, Closeout

2.

Command Performance  
condition of each is not less than N-

#171 Jack Carson, Jack Oakie, Peter Lorre, Sydney  
Greenstreet, Carlos Ramirez, Martha Stewart,  
and the Sportsmen.

- 1- My Heart Sings - Martha Stewart
- 2- Drooling Jack Carson (shit) (Carson, Carpenter, Stewart)
- 3- Brazen Little Raisin (Sportsmen & the)
- 4- Jack Takes Martha To Visit the Stars (shit)
  - a- Jack Oakie
  - b- Peter Lorre
  - c- Sydney Greenstreet
  - d- Carlos Ramirez
- 5- Caribbean Prayer - (Ramirez)
- 6- Theme and Closeout

THE CURT MASSEY SHOW\*\* WITH Martha Tilton  
A 15 Minute musical-vocal program

1: #146-

- 1: Somebody loves me
- 2: My one, my only, my all
- 3: Fiddle-dee dee
- 4: A dream is a wish your heart makes
- 5: Swinging on a star
- 6: Medley- Twilight on the trail, At sundown, Just a song at twilight

2: #147- Tuesday 12/6/49

- 1: It's wonderful.... that you should care for me
- 2: Dear hearts and gentle people
- 3: It's a fine time
- 4: Medley: Wrap your troubles in dreams, Did you ever see a dream walking?, Dreamer's Holiday
- 5: The Dixieland Band
- 6: Whispering hope

3: #180- Monday, 2/6/50

- 1: The best things in life are free
- 2: A cup of coffee, a sandwich and you
- 3: The old master Painter
- 4: Come my love, and live with me
- 5: Sweet and lovely
- 6: Jealous heart
- 7: I still get jealous
- 8: I'm jealous of the moon that shines above

4: #200- Monday 2/27/50

- 1: Beer Barrel Polka
- 2: The pitter-patter of tear drops
- 3: Blue Skies
- 4: Where are you, Blue eyes?
- 5: Enjoy yourself- Its later than you think
- 6: There's no tomorrow
- 7: Bye Bye Baby
- 8: Life is just a bowl of cherries
- 9: They wouldn't believe me

5: #250- Monday 5/24/50

- 1: In the good old summer time
- 2: Sentimental me
- 3: Besame Mucho
- 4: Medley: Sing Hallelujah!, Happy time, Sometimes I'm happy
- 5: Tumblin' tumbleweeds
- 6: Down the lane

WITH COONIE FAIRCHILD AND HIS ORCHESTRA, THE SPORTSMEN, BERT GORDON,  
HARRY VONZELL, DINAH SHORE, AND SPECIAL GUESTS.

1. 1/10/45 (AFRS) - Nora Martin, Guest
  - a) Great Day (Cantor)
  - b) Colleges discussed- (Cantor-VonZell)
  - c) Oh Gee, Oh Gosh, Oh Golly, I'm in love (Cantor)
  - d) Take it easy (Cantor and Sportsmen)
  - e) Alpine Yodel (Nora Martin)
  - f) Eddie's early days on the "Lower East Side"
  - g) Sonny Boy (Cantor- Andrews Sisters)
  - h) The Tutor (Mad Russian)
  - i) Great Day (Cantor)
  - j) Theme, Closeout
2. 10/15/48 (For Pabst Blue Ribbon Beer)
  - a) Hair of gold, eyes of blue (Cantor)
  - b) Election bets at voting time
  - c) Cavalcade of the Gay Nineties:
    - \* Eddie goes courting
    - \* Elaine vs Cleveland
    - \* The Gold Rush
    - \* A Traveling Photographer
    - \* Dr. Cureall
    - \* Singalong: By The Sea; Meet me tonite in dreamland;  
I want a girl; By the silvery moon; Old Gray Bonnet;  
Ain't She Sweet?
  - d) Theme, Closeout
3. 10/29/48 (For Pabst Blue Ribbon Beer)
  - a) Quanto le gusto (Cantor)
  - b) Exhibits of the future
  - c) What did I do? (Shore)
  - d) Predictions of the future
  - e) The Wizard (Mad Russian)
  - f) Give my regards to Broadway (Cantor)
  - g) Shine on, Harvest Moon (Shore)
  - h) Louise (Cantor)
  - i) After you've gone (Cantor)
  - j) Theme, Closeout
4. 11/5/48 (For Pabst Blue Ribbon Beer)
  - a) A long way from St. Louis (Cantor)
  - b) Comment on Truman's election
  - c) Pet public Peeves to be eliminated:
    - \* Parking lot attendants
    - \* Drug Counter "Quick Service" lunches
  - d) Lavender Blue (Shore)
    - \* Crowded Schools
    - \* High Prices of Groceries
    - \* "Friendly Finance Companies"
    - \* Gigantic Developments
  - e) The Red Red Robin (Cantor)
  - f) It Had to be you (Shore)
  - g) Ma! (Cantor)
  - h) There'll be some changes made (Shore)
  - i) Theme, Closeout

CONTINUED...



5. 11/12/48 (For Pabst Blue Ribbon Beer) - Caesar Romero, Guest.
- a) Caesar arrives!
  - b) How to deal with women
  - c) Dinah arrives for rehearsals
  - d) Caesar's methods go awry
  - e) Far away places (Shore)
  - f) The Bull Fighter (Mad Russian)
  - g) Carmen, for Pabst
  - h) South American Way (Cantor)
  - i) Besame Mucho (Shore)
  - j) Row, Row, Row- (Cantor and Shore)
  - k) Theme, Closeout
6. 11/19/48 (For Pabst Blue Ribbon Beer) - George Montgomery, guest
- a) Cuanto le gusto (Cantor and cast)
  - b) Eddie's 13th anniversary in radio
  - c) George and Dinah discuss the party
  - d) A Slow boat to China (Shore)
  - e) George and Dinah arrive at Eddie's
  - f) The Radio Executive (Mad Russian)
  - g) George gets his motorcycle
  - h) Special Theme, closeout by the cast
7. 11/26/48 (For Pabst Blue Ribbon Beer) - Billie Burke, Guest
- a) Billie Burke arrives
  - b) The Thanksgiving Turkey discussed
  - c) Meet the cook!
  - d) Eddies dream of the big Thanksgiving Day Game
    - \* A romance with "Suwanee Shore"
    - \* Daddy-o, I'll teach you the blues (Shore)
    - \* A visit to Eddies Room
    - \* The game- Broncho vs Ramrod
  - e) Dinner is served
  - f) Salute to Kiwanis International
  - g) Closeout, Theme
8. 12/3/48 (For Pabst Blue Ribbon Beer) - Dan Dailey, Guest
- a) Josephine, Don'ta leana on da bell (Cantor)
  - b) A youthful Cantor vs the "Ancients"
  - c) The Story of Cantor (Dailey and cast)
  - d) What did I do? (Shore)
  - e) When my baby smiles at me (Dailey)
  - f) The plot fails
  - g) Supie (Cantor-Dailey)
  - h) Theme- Closeout

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THE BELOW DATES AND PROGRAMS ARE MADE FROM THE ORIGINAL BROADCASTS, OF MANY YEARS AGO, OF THE "BELL TELEPHONE HOUR", AND PROVIDE SUPERB LISTENING. THEY ARE HIGHLY RECOMMENDED TO ANY LOVER OF GREAT PERFORMANCES AND FINE MUSIC.

O. GRAHAM

"ENCORES" Schedule

\* → NBC Radio (6:30 - 7 PM, ET)

PLEASE PASS THIS INFORMATION ON TO OTHERS WHO MAY BE INTERESTED!

<u>SHOW #</u>	<u>AIR DATE</u>	<u>ARTIST</u>
1.	9/15/68	Ezio Pinza
2.	9/22/68	Eileen Farrell
3.	9/27/68	Zino Francescatti
4.	10/6/68	Helen Traubel
5.	10/13/68	Jose Iturbi (interview)
6.	10/20/68	Ferruccio Tagliavini
7.	10/27/68	Grace Moore
8.	11/3/68	Robert Casadesus
9.	11/10/68	John Charles Thomas
10.	11/17/68	Lily Pons (interview)
11.	11/24/68	Grant Johannesen
12.	12/1/68	Bidu Sayao
13.	12/8/68	Brian Sullivan
14.	12/15/68	Michael Rabin
15.	12/22/68	Mildred Miller (& chorus) (special Xmas show)
16.	12/29/68	George London
17.	1/5/69	Clifford Curzon
18.	1/12/69	Nelson Eddy
19.	1/19/69	Marian Anderson (interview)
20.	1/26/69	Fritz Kreisler
21.	2/2/69	Leonard Warren
22.	2/9/69	Gladys Swarthout
23.	2/16/69	Giorgio Tozzi
24.	2/23/69	Fred Allen
25.	3/2/69	Lucine Amara
26.	3/9/69	Nicolai Gedda
27.	3/16/69	Blanche Thebom
28.	3/23/69	Josef Hofmann
29.	3/30/69	Victoria de los Angeles
30.	4/6/69	<del>Bonata Tebaldi (&amp; chorus)</del> (special Easter show)
31.	4/13/69	Loren Hollander
32.	4/20/69	Ferruccio Tagliavini & Pia Tassinari
33.	4/27/69	Maggie Teyte
34.	5/4/69	Ezio Pinza
35.	5/11/69	<del>Benny Goodman</del> Oscar Levant
36.	5/18/69	William Warfield
37.	5/25/69	Helen Traubel
38.	6/1/69	Gregor Piatigorsky
39.	6/8/69	Jussi Bjoerling

LOCAL **WTIC-FM-(96.5)**  
**Thursdays: 10:00 PM**

To Go!  
( )

To Be  
Announced

NOTE: IF YOU LIKE THESE PROGRAMS, WRITE RADIO WNBC, NEW YORK CITY, AND/OR N.W. AYER AND SON, INC. 1271 AVENUE OF THE AMERICAS, NEW YORK CITY, NEW YORK, 10020, and TELL THEM SO!

Family Hour - each is not less than 15-  
30 min. musical shows - stars as indicated

- # 28 - Gladys Swarthout - Jose Ferrer - Al Goodman, Cho + Orch.  
1 - Gershwin Medley: Orch + Chorus - probably 1944 but  
a - Of Thee I Sing - not dated  
b - Who Cares?  
2 - Through the Years (Gladys Swarthout)  
3 - Shadrack (Reid Kennedy - Orch. + Chorus)  
4 - I Love A Jassie (Jack Smith - Orch + Chorus)  
5 - Pauline's Aria (Gladys Swarthout)  
6 - Age - age - age (Al Goodman Orch.)  
7 - Last night the Nightingale Woke Me (Gladys Sw.)  
8 - Victor Herbert Medley (entire cast)  
9 - Theme - Closeout

- #31 - Rose Bampton - Jack Smith - Al Goodman, Orch. + Ch.  
1 - There's A Great Day Comin' (J. Smith Orch + Ch.)  
2 - La Paloma (Rose Bampton)  
3 - Lord, You made de nights too long  
(Reid Kennedy, Cho. + Orch.)  
4 - 'Speak Low' - from "One Touch of Venus" (Orch)  
5 - Aria: O Patria Mia (Rose Bampton)  
6 - Jerome Kern Medley -  
"Who" - "Dearly Beloved" - etc. (entire cast)  
6-7 - Theme and Closeout

- #43 - Gladys Swarthout - Jose Ferrer - Reid Kennedy -  
Al Goodman, Orch + Ch. - 5-14-44  
1 - Great Day (Orch + Ch.)  
2 - Carmen Jones - "Beat Out Dat Rythm On A Drum" O.S.  
3 - Darryl Gray - Fondonderry AIR (Reid Kennedy)  
4 - Age - age - age (Al Goodman Orch.)  
5 - Medley: Song of the Vagabonds Make Believe,  
Thou Swell, etc (by entire cast)  
6 - Closeout

## 2. Family Hour

- # 61 - Patrice Munsel - Reid Kennedy - Jack Smith -  
Howard Lindsay + Al Goodman's Orch. + Ch.
- 1- Falling In Love with Love (P. Munsel)
  - 2- Indian Summer (Orch.)
  - 3- Maids of Cadiz (P. Munsel)
  - 4- Smoke gets in your eyes (P. Munsel)
  - 5- Excerpts: Song of Norway (entire cast)
  - 6- Theme - closeout

9-17-44

GUS ARNHEIM ORCHESTRA: 15 Minute Programs

I

- 1: Theme
- 2: You don't need glasses, etc, Orchestra
- 3: I'm all dressed up, etc., D. Marshall, vocal
- 4: I got the ritz from, etc., Lois Whiteman, Vocal
- 5: Closeout

II

- 1: Theme
- 2: I found a million dollar baby, etc- The Ambassadors
- 3: Can't yo' hear me callin', Caroline- D. Novis
- 4: St. Louis Blues- Lois Whiteman
- 5: Closeout

III

- 1: Theme
- 2: I'm thru with love- Lois Whiteman
- 3: When Yuba plays the rumba on the tuba, etc
- 4: Whistling in the dark- Lois Whiteman
- 5: Closeout

IV

- 1: Theme
- 2: Any corner is a cozy corner- Lois Whiteman
- 3: Sugar- Orchestra
- 4: Weary- D. Novis, Vocal
- 5: Closeout

V

- 1: Theme
- 2: Sing a little jingle- Vocal: D. Novis
- 3: Never the less- Vocal, L. Whiteman
- 4: Little girl- Voc: Whiteman, Novis
- 5: Theme

VI

- 1: Theme
- 2: I don't know why
- 3: This is the "Missus"- Orchestra by the Three Ambassadors
- 4: Pardon me, pretty baby- vocal by the Three Ambassadors
- 5: Theme

VII

- 1: Theme
- 2: Come, take me- vocal by Dave Marshall
- 3: It's the darndest thing- Vocal, Harry Barris
- 4: Under the palms- vocal, Donald Novis
- 5: Theme

## GUS ARNHEIM ORCHESTRA: 15 Minute Programs

## VIII

- 1: Theme
- 2: It's Love -Vocal by Lois Whiteman
- 3: Come to me- Donald Novis
- 4: Lies- Vocal by Dave Marshall and the "Three Ambassadors"
- 5: Theme

## IX

- 1: Theme
- 2: You really started something- Vocal, Dave Marshall, Lois Whiteman
- 3: Love for sale- Orchestra
- 4: Moan, you moaners- Vocal by the "Three Ambassadors"
- 5: Theme

## X PROGRAM 6A

- 1: You came to me out of nowhere
- 2: At your command- vocal: Donald Novis
- 3: My sweet tooth says "I wanna", but my wisdom tooth says "No!"
- 4: Theme

## XI PROGRAM 6B

- 1: Theme
- 2: There ought to be a moonlight saving time
- 3: Havana
- 4: You said it! vocal: Lois Whiteman
- 5: Theme

## XII PROGRAM 8A

- 1: Theme
- 2: Worthy of you
- 3: It's the girl!
- 4: Guilty- vocal: D. Marshall
- 5: Theme

## XIII PROGRAM 8B

- 1: Theme
- 2: Me- Vocal: Marshall and Whiteman
- 3: Why dance?
- 4: Nobody's sweetheart now
- 5: Theme



HENRY BUSSE ORCHESTRA: 15 Minute Programs

I

- 1: Theme
- 2: Down by the river- Steve Bowers, vocal
- 3: Foot loose, fancy free- Marion Holmes, vocal
- 4: Sidewalks of Cuba- H. Busse
- 5: Sweet Music- Carl Grayson, vocal
- 6: Theme

II

- 1: Theme
- 2: Everything's been done before- Carl Grayson, Vocal
- 3: Who's honey are you? H. Busse
- 4: If the moon turns green- Steve Bowers, vocal
- 5: South American Joe- Marion Holmes, Vocal
- 6: Theme

III

- 1: Theme
- 2: Soon- vocal by Carl Grayson
- 3: Hot lips- (Theme, in full)- H. Busse
- 4: My dance- Vocal by Steve Bowers
- 5: Love is just around the corner- Vocal, Marion Holmes
- 6: Theme

IV

- 1: Theme
- 2: I'm misunderstood- Carl Grayson, vocalist -
- 3: You're the tops (Porter)- Orchestra
- 4: Horn tootin fool- Busse, composer and artist
- 5: Restless- Steve Bowers, vocalist
- 6: Theme



THE JACK SMITH SHOW\*\* WITH Margaret Whiting  
A 15 Minute musical-vocal program

- 1: #469- Monday 12/12/49
- a) Bye-Bye Baby
  - b) Fools rush in
  - c) Two sleepy people
  - d) The River Seine
  - e) I feel a song comin' on
  - f) Slippin' round
  - g) Who Cares?
- 2: #489- Monday 1/16/50
- a) Bippety-Boppety-boo
  - b) Come rain, or come shine
  - c) The honeymoon is over
  - d) I can dream, can't I?
  - e) Mule Train
  - f) Toot Toot Tootsie, Good-Bye!
  - g) A lonely girl
- 3: #539- Monday 3/27/50
- a) Happy as the day is long
  - b) Be mine
  - c) Chattanooga shoe shine boy
  - d) Everytime I take a chance
  - e) Dearie
  - f) Last round up
  - g) Jingle-Jangle-Jingle

THE JAMES MELTON SHOW

A 30 minute program featuring light and semi-classical music

#5: 7/31/44

- 1: Amor, amor, amor
- 2: Lilli Marlene
- 3: Aria, from 1st act, Traviata
- 4: Goodnight, wherever you are
- 5: Jocelyn: Aria
- 6: Guest Diana Lynn demonstrates "Boogie"
- 7: Chopin's "Minute Waltz"
- 8: Sweethearts, aria- Closeout

JIMMY GRIER ORCHESTRA: 15 Minute Program

I

- 1: Theme
- 2: I can't believe you're in love with me
- 3: Sensation (Orchestra)
- 4: Thanks- Vocal by Dick Webster
- 5: Theme

II

- 1: Theme
- 2: Shame on you! Vocal by Vaughan DeLeath, Radio's Sweetheart
- 3: It don't mean a thing, if it ain't got that swing- Grier Trio
- 4: Exactly Like You
- 5: Theme

III

- 1: Theme
- 2: Love is the thing- vocal by Dick Webster
- 3: Sophisticated lady-
- 4: Sing to me- The Grier Trio, Bill, Bob and Mel- ?
- 5: Theme

IV (Jimmy Grier's Greater All Star  
Cocoanut Grove Orchestra)

- 1: Theme
- 2: Parade of the puppets
- 3: Little old church in the valley- Voc. by Donald Novis
- 4: Eight (8) little letters- Voc. by the "Three Ambassadors"
- 5: Theme

V

- 1: Theme
- 2: I need lovin'- Voc. by the "Three Ambassadors"
- 3: Home- Vocal by Dick Webster
- 4: Alexander's Ragtime Band (Berlin)
- 5: Theme

VI

- 1: Theme
- 2: Time alone will tell- Vocal by Donald Novis
- 3: What did you do with it? Vocal by Margaret Lawrence
- 4: Tired- Vocal, Lois Whiteman
- 5: Theme, sung by D. Novis

VII

- 1: Theme
- 2: That's why I am jealous of you- Vocal, Lois Whiteman
- 3: The Peanut Vendor (Simon) Vocal, "Three Ambassadors"
- 4: My moonlight Rosary- Vocal, D. Novis
- 5: Theme

## VIII PROGRAM D- 8A

- 1: Theme
- 2: Tired
- 3: Kiss me goodnight- vocal: Donald Novis
- 4: Down Hearted- vocal: 3 Cheers
- 5: Theme

## IX PROGRAM D- 8B

- 1: Theme
- 2: Too many tears- vocal: Vaughan DeLeath
- 3: Close your eyes- vocal: Kenny Allen
- 4: The Wooden Soldier and the China Doll

## X PROGRAM D-10A

- 1: Theme
- 2: Say that you are teasing
- 3: Bon Voyage To Your Ship Of Dreams- Vocal: Donald Novis
- 4: Dinah

## XI PROGRAM 7

- 1: Theme
- 2: Down the old ox road
- 3: Stringin' along on a sheestring
- 4: Moonstruck
- 5: Theme

## XII PROGRAM 8

- 1: Theme
- 2: Latin Moonlight
- 3: Lucky Day
- 4: I like mountain music
- 5: Theme

## XIII PROGRAM 13

- 1: Theme
- 2: Beloved- vocal: H. Foster
- 3: Saint Louis Blues
- 4: Ain't that marvelous?
- 5: Theme

## XIV PROGRAM 14

- 1: Theme
- 2: Learn to croon
- 3: I've got rythm
- 4: Are you making money?
- 5: Theme

CONTINUED

## XV- PROGRAM 15

- 1: Theme.
- 2: Hopelessly in love
- 3: Medley:
  - a) Margie
  - b) Do you ever think of me?
  - c) Sweet Sue
- 4: I would if I could- vocal: Dick Webster
- 5: Theme

## XVI- Program 16

- 1: Theme
- 2: Sweetheart of sweet 16- H. Foster, vocal
- 3: You took advantage of me
- 4: Hi ya, Duchess
- 5: Theme

## XVII PROGRAM 10 B

- 1: Two loves have I- Vocal, Donald Novis
- 2: Echoes of the orient- a potpourri of
  - a) Moonlight on the Ganges
  - b) Song of India
  - c) In a Persian market
  - d) The Shiek
  - e) On the road to Mandalay
- 3: Tell me while we're dancing- vocal: Kenny Allen

MAIL CALL: A 30 minute variety program

#91: With Bing Crosby, Jimmy Durante, Judy Garland, & Arthur Treacher: Harlow Wilcox, Announcer.

- 1: The Trolley Song- (Judy Garland)
- 2: Skit: A Hunting Trip (Crosby-Garland)
- 3: It's love, love, love (Crosby)
- 4: Durante's birthplace- (Crosby and Durante)
- 5: Can do, will do, did- Song of the Seabees (Judy Garland)
- 6: Amour (Crosby)
- 7: Skit: The Butler (Durante- Treacher- Crosby)
- 8: Closeout, " The Groaner, The Canary and The Nose "

#149: With Gene Autry, Lou Holtz, Carmen Miranda, Frances Langford

- 1: Sunny side of the street (Langford)
- 2: Mexicali Rose (Gene Autry)
- 3: Three stories by Lou Holtz:
  - a) The salt story
  - b) The chummy cabman story
  - c) Story of a limp
- 4: Carmen Miranda sings South American Songs
- 5: Skit: The Interpreter- (Holtz-Miranda-Langford)
- 6: Embraceable you (Langford)
- 7: Closeout- Harry Von Zell, announcing

# MUSIC HALL

A 30 minute music/variety program

- 1: #98- 10/19/44- Starring: George Murphy, Marilyn Maxwell, Allen Reed, Sons of the Pioneers, John Scott Trotter and his orchestra.

- 1: Everything I've got belongs to you
- 2: "Uncle Runcle" solves problems
- 3: Tabby the cat (M. Maxwell)
- 4: Following the sun (Sons of the Pioneers)
- 5: Poetry Discussed- (Falstaff Oppenshaw)
- 6: Cool Water (Sons of the Pioneers)
- 7: I never knew (M. Maxwell)
- 8: Dear Diary- The infant- (M. Maxwell)
- 9: Day after forever (Sons of the Pioneers)
- 10: Theme

- 2: #119- 3/15/45- Starring Bing Crosby, Artie Shaw and the Grammercy Five, John Scott Trotter and his Orchestra, etc.

- 1: Accentuate the positive- (Crosby)
- 2: I was doin' alright-(Shaw and the Grammercy 5)
- 3: You belong to my heart (Crosby)
- 4: I'm beginning to see the light
- 5: You took advantage of me (Shaw and the Grammercy 5)
- 6: McNamara's Band (Crosby)
- 7: Beautiful love (Crosby)
- 8: Medley saluting the year 1937:
  - a) Smarty
  - b) All you wanna do is dance
  - c) But the moon got in my eyes
- 9: Closeout



## PHIL HARRIS ORCHESTRA: 15 Minute Programs

FROM: TRANSCO TRANSCRIPT  
ION CO. LOS ANGELES, CAL.

## I

- 1: Theme
- 2: Brother, can you spare a dime? Vocal: Phil Harris
- 3: Second-hand heart for sale- Vocal, Leah Reay
- 4: Twelfth Street Rag- Orchestra
- 5: Theme

## II

- 1: Theme
- 2: Cop on the corner- L. Reay-vocalist
- 3: Underneath a Harlem moon- Phil Harris, vocalist
- 4: Love, nuts and noodles- Smith and Reay, vocalists
- 5: Theme

## III

- 1: Theme
- 2: Here it is Monday and I've still got a dollar- Jack Smith, vocalist
- 3: River Home- Leah Reay, vocal
- 4: When the morning rolls around- Vocal by the 3 Ambassadors
- 5: Theme

## IV Program G 8A(1933)

- 1: Theme
- 2: Try a little tenderness- vocal: Jack Smith
- 3: The Moon Song
- 4: Get that religion!
- 5: Theme

## V Program G 8B (1933)

- 1: Theme
- 2: In the pink
- 3: The girl in the little green hat- Lee Norton, Vocalist
- 4: Com'on, get up! Phil Harris & Leah Reay, vocalists
- 5: Theme

## VI Program G 7A (1933)

- 1: Theme
- 2: Black eyed Susan Brown
- 3: Darkness on the delta
- 4: Won't you stay for tea? Jack Smith, vocalist
- 5: Theme

## VII Program G 7B (1933)

- 1: Theme
- 2: Take me in your arms
- 3: Ach! Caroline!
- 4: How's about it? Vocalists: Leah Reay, Phil Harris
- 5: Theme

## VIII Program G 5A (1933)

- 1: Theme
- 2: Playing with fire- vocal: Lee Norton
- 3: With all my love and kisses- vocal: Leah Reay
- 4: Under my umbrella
- 5: Theme

CONTINUED

## PHIL HARRIS ORCHESTRA, CONTINUED

## IX Program G 2A

- 1: Theme
- 2: Mimi- from "The Girls"-
- 3: Up a lazy river- vocal: Phil Harris
- 4: Along about sundown- vocal: Leah Reay
- 5: You!
- 6: Theme

## X Program G 2B

- 1: Theme
- 2: A boy and a girl were dancing
- 3: I love you, or something
- 4: Along came love
- 5: Theme

## XI Program G 6A

- 1: Theme
- 2: Look who's here
- 3: Here you come, with love- vocal: Phil Harris
- 4: You're getting to be a habit with me- vocal: Leah Reay
- 5: Theme

## XII Program G 6B

- 1: Theme
- 2: Hata off, here comes a lady
- 3: Linger a little longer in the twilight
- 4: The Vamp
- 5: Theme

TAPE 1:

Side 1:

Program 1: Columbia Royal Blue Production # ET- 301234

- 1: Theme
- 2: The Races (Skit)
- 3: The old minstrel man (Grenadiers)
- 4: Mr. Weasel (Skit)
- 5: Johnny in the cornfield (Banjo Medley)
- 6: A grocery store job (Skit)
- 7: A vagabond song (Tenor)
- 8: What did I tell? (Skit)
- 9: Train imitation (Harmonica)
- 10: Finale

Program 2: Columbia Royal Blue Production # ET- 301235

- 1: Theme
- 2: The Dog (Skit)
- 3: We'll have a new home in the morning (Grenadiers)
- 4: The fire (Skit)
- 5: At a Georgia campmeeting (Banjo)
- 6: The huntress (Skit)
- 7: River, stay 'way from my door (Tenor)
- 8: The "Telling Off"- (Skit)
- 9: For "the birds"- (Harmonica)
- 10: Grand Finale

Program 3: Columbia Royal Blue Production # ET- 301236

- 1: Theme
- 2: The 13th floor (Skit)
- 3: The dusky stevedor (Grenadiers)
- 4: The ocean trip (Skit)
- 5: Southern airs (Banjo)
- 6: The blessed event (Skit)
- 7: Hiking down the highway (Tenor)
- 8: Fox and hounds- (Harmonica)
- 9: Grand Finale

Side 2:

Program 4: Columbia Royal Blue Production # ET- 301255

- 1: Theme
- 2: The Advice (Skit)
- 3: Wait till the sun shines, Nellie (Grenadiers)
- 4: World War I heroes (Skit)
- 5: Medley of old songs (Accordion solo)
- 6: All dressed up (Skit)
- 7: Rich man, beggar, pauper or king (Tenor)
- 8: The car (Skit)
- 9: Grand Finale

Program 5: Columbia Royal Blue Production # ET- 301256- 11/10/35

- 1: Theme
- 2: Some Riddles (Skit)
- 3: Take me out to the ball game (Grenadiers)
- 4: Some More Riddles !
- 5: When the mid-night choo choo leaves for Alabam'- (Banjo)
- 6: The hypnotist (Skit)
- 7: Roaming (Tenor)
- 8: Grand Finale

MORE FOLLOWS

Program 6: Columbia Royal Blue Production # ET 301257 11/17/35  
1: Theme  
2: The picture (Skit)  
3: Put on your old gray bonnet (Grenadiers)  
4: The fastest animal (Skit)  
5: Crazybone rag (Banjo)  
6: On the farm (Skit)  
7: Love me and the world is mine (Tenor)  
8: The position (Skit)  
9: Harmonica fun  
10: Grand Finale

Tape 2  
Side 1

Program 7 : Columbia Royal Blue Production # ET 301261 11/24/35  
1: Theme  
2: The big tree discussion (Skit)  
3: A goof called Newt (Grenadiers)  
4: The wildcat (Skit)  
5: Aunt Dinah's Picnic- (Banjo and accordion)  
6: The Lieutenant (Skit)  
7: Sunrise and you (Tenor)  
8: The Quartette (Skit, featuring the "Old Oaken Bucket")  
9: Grand Finale

Program 8: Columbia Royal Blue Production # ET 301262 12/1/35  
1: Theme  
2: A fashion discussion (Skit)  
3: On a Sunday afternoon (Grenadiers)  
4: The excursion (Skit)  
5: Down South (Banjo)  
6: The suicide (Skit)  
7: That's why darkies were born (Tenor)  
8: The Bible (Skit)  
9: Grand Finale

Program 9: Columbia Royal Blue Production # ET 301263 12/8/35  
1: Theme  
2: The crosseyed boys (Skit)  
3: Darktown strutter's ball (Grenadiers)  
4: That's Gratitude (Skit)  
5: Keep movin'- (Banjo)  
6: The family (Skit)  
7: If I were king (Tenor)  
8: Pick goes to church (Skit)  
9: Grand Finale

Side 2-  
Program 10: Columbia Royal Blue Production # ET 301264 12/15/35  
1: Theme  
2: A new joke (Skit)  
3: I'm ready for the river (Grenadiers)  
4: Wishing (Skit)  
5: The Junkman Rag (Banjo)  
6: Pick's Job (Skit)  
7: Because (Tenor)  
8: Liquor discussed (Skit)  
9: Grand Finale

REFRESHMENT TIME WITH SINGIN' SAM  
A 15 minute vocal/musical program for Coca Cola- From Vertical Cut  
discs from "Sound Studios Of New York, Inc., D'Arcy Advtg. Co.

# 789: Billy Boy

- 2: You're all that matters to me
- 3: The Spanish Cavalier
- 4: Old Black Joe

#790: 1: Frenesi

- 2: It all comes back to me now
- 3: Mexacali Rose
- 4: In the gloaming

#1138: 1: Fancy Nancy Clancy

- 2: Turn back the clock
- 3: You made me love you
- 4: Waitin' at the end of the road

#1139: 1: I'm lookin' over a four leaf clover

- 2: Star-Light, Star-Bright
- 3: Mary-Ann
- 4: Sweet Eileen

#1140: 1: You belong to me

- 2: The moon won't talk
- 3: Cielito Lindo
- 4: Villia

#1141: 1: Yuba dee, yuba da

- 2: High on a windy hill
- 3: Annie Rooney
- 4: In the evening by the moonlight

## ROY ACUFF for R.C.COLA: 15 MINUTE MOUNTAIN MUSIC SHOW

Features Roy Acuff, Jimmy Rydell, Pap and the Jug Band, The Duke of Paducah, Bashful Brother Oswald, Cousin Louie Buck, and others.

## PROGRAM 1.

- 1 Y'all come (Acuff)
2. Irish Washerwoman (Rydell, Harmonica)
3. Women drivers discussed (Duke)
4. Comin' round the mountain (Pap and jug band)
5. Brilliancy (Howdy Forrester, violin)
6. Shake my mother's hand for me (Acuff)

## PROGRAM 2.

1. Little Liza Jane (Acuff)
2. The fox chase (Rydell, Harmonica)
3. The Duke tells of courting his wife (Duke)
4. Maggie's Blues- (Pap and the Jug Band)
5. Jesus died for me (Acuff)

## PROGRAM 3.

- 1: Just to ease my worried mind (Acuff)
- 2: Frankie and Johnny (Rydell, Harmonica)
- 3: Birthdays- (Duke)
- 4: Rag-Mop (Pap and the Jug Band)
- 5: Great Speckled Bird (Acuff)

## PROGRAM 4

- 1: Gathering Flowers (On the hillside) (Acuff)
- 2: Barnacle Bill, the sailor- (Rydell, Harmonica)
- 3: The Duke picks on the band- (Duke)
- 4: Columbus Stockade Blues (Bashful Brother Oswald and his banjo)
- 5: I saw the light (Acuff)
- 6: Leatherbritches (Howdy Forrester and his fiddle)

## PROGRAM 5

- 1: Just a friend (Acuff and Oswald)
- 2: Little Brown Jug (Rydell, Harmonica)
- 3: The problem of women (Duke)
- 4: South (Pap and the Jug Band)
- 5: Glory Bound Train (Acuff)

## PROGRAM 6

- 1: Hillbilly Fever (Acuff)
- 2: John Henry (Rydell, Harmonica)
- 3: A talk on love (Duke)
- 4: What's gonna become of me? (Bashful Brother Oswald)
- 5: How beautiful Heaven must be (Acuff)
- 6: Waggoner- (Howdy Forrester and his fiddle)

MORE FOLLOWS

PROGRAM 7.

- 1: Down in Union County (Acuff)
- 2: Soldier's Joy- (Howdy Forrester and his fiddle)
- 3: Duke's Irish Story (Duke), also, the story of the Alamo!
- 4: Under the Double Eagle (Pap and the Jug Band)
- 5: I'm building a home (Acuff, helped by Bashful Brother Oswald)

PROGRAM 8.

- 1: Write me, sweetheart (Acuff and Oscar)
- 2: Mexican Hat Dance (Jimmy and his harmonica)
- 3: The Duke discusses romance (Duke)
- 4: The Weary Lonesome Blues (Bashful Brother Oswald).
- 5: Will the circle be unbroken? (Acuff)

PROGRAM 9.

- 1: East Virginia Blues (Greenback Dollar) (Acuff)
- 2: Fire in the mountain (Howdy Forrester and his fiddle)
- 3: Willie, the drinker (Duke)
- 4: Polka (Pap and the Jug Band)
- 5: Farther Along (Acuff)
- 6: Shortnin' Bread (Jimmy Rydell and his harmonica)

PROGRAM 10.

- 1: Branded where ever I go (Acuff)
- 2: Ida, sweet as apple cider- ( Jimmy and his harmonica)
- 3: Gettin' old- (Duke)
- 4: That good old Mountain Dew! (Oswald and his banjo)
- 5: A Pale Horse and his Rider (Acuff)

PROGRAM 11.

- 1: Baldknob, Arkansas (Roy and Oswald)
- 2: Sally Goodwin (Howdy and his fiddle)
- 3: Duke Discusses Doctors (Duke)
- 4: Shot gun boogie ( Pap and the Jug band, SINGING! )
- 5: This world is not my home (Acuff)
- 6: Lost John (Jimmy Rydell and his harmonica)

PROGRAM 12.

- 1: In the shadow of the Smokies (Roy and Oswald)
- 2: De Kingdom am a'comin' (Jimmy and his harmonica)
- 3: Duke discusses gardening (Duke)
- 4: Bill Bailey (Pap and the Jug Band)
- 5: Lonesome Valley (Acuff)
- 6: Cincinatti Hornpipe (Howdy Forrester and his fiddle)

PROGRAM 13.

- 1: Don't let your sweet love die (Acuff)
- 2: Polly put the kettle on- (Howdy Forrester and his fiddle)
- 3: Duke, the salesman (Duke of Paducah)
- 4: Comin' from the Ball (Bashful Brother Oswald)
- 5: Hold to God's unchanging Hand (Acuff)

MORE FOLLOWS

PROGRAM 14.

- 1: Is it love or is it lies? (Acuff)
- 2: Marine's Hymn (Jimmy and his harmonica)
- 3: Hobbies (The Duke of Paducah)
- 4: Bonaparte's Retreat (Pap and the Jug Band)
- 5: The heart that was broken for me (Acuff)

PROGRAM 15.

- 1: Brother, take warning (Acuff)
- 2: Dusty Miller (Howdy Forrester and his fiddle)
- 3: April Fool's Day (Duke)
- 4: Goin' down the road feelin' bad (Bashful Brother Oswald)
- 5: Traveling the Highway home (Acuff, with Bashful Brother Oswald)

PROGRAM 16.

- 1: Lonesome Joe (Acuff)
- 2: Clarinet Polka (Jimmy and his harmonica)
- 3: The Duke's birthday (Duke)
- 4: Detour (Pap and the Jug Band)
- 5: This world can't stand long (Acuff)
- 6: Sugar in the gourd (Howdy and his fiddle)

PROGRAM 17.

- 1: The automobile of life (Acuff)
- 2: Rickett's Hornpipe (Howdy and his fiddle)
- 3: Housecleaning (Duke)
- 4: Curly headed Baby (Bashful Brother Oswald)
- 5: When I lay my burdens down (Acuff)

PROGRAM 18

- 1: What will I do? (Acuff)
- 2: I'm just here to get my baby out of jail (Jimmy Rydell)
- 3: The Blushing Brides (The Duke of Paducah)
- 4: Georgia Camp meeting (The Jug Band)
- 5: Just inside the Pearly Gates, Over there- (Roy and Oswald)
- 6: Arkansas Traveler (Howdy and his fiddle)

PROGRAM 19

- 1: Whoa, Mule, Whoa!!!!!!\*%\$"###!!! (Acuff)
- 2: Money Musk (Howdy and his fiddle)
- 3: Verse: Father's Day- (Duke)
- 4: Roll on, buddy, roll on (Bashful Brother Oswald)
- 5: Wreck on the highway(I didn't hear nobody pray) (Acuff)
- 6: The Seagulls- (Jimmy and his harmonica)

PROGRAM 20

- 1: My tears don't show (Acuff)
- 2: Brown's Ferry Blues (Jimmy and his harmonica)
- 3: The Fourth of July Picnic (Duke)
- 4: Goin' down the road feelin' bad (Pap and the Jug Band), as
- 5: announced, corrected to "Hand me down my walkin' cane"-
- 5A: Radio Station S A V E D (Acuff and the gang)

MORE FOLLOWS



## ROY ACUFF for R. C. Cola: 15 MINUTE MOUNTAIN MUSIC SHOW

## PROGRAM 21:

- 1: Crawdad hole (Acuff)
- 2: Fisher's Hornpipe (Howdy and his fiddle)
- 3: A visit to Texas (Duke)
- 4: Corina, Where you been so long? (Bashful Brother Oswald)
- 5: That beautiful Picture (Roy and Oswald)
- 6: Sailor's Hornpipe (Jimmy and his harmonica)

## PROGRAM 22:

- 1: You are my sunshine (Acuff)
- 2: The Florida Blues (Jimmy and his harmonica)
- 3: Duke's trip to Florida (Duke)
- 4: The Mockingbird (Pap and the jug band)
- 5: Were you there when they crucified my Lord? (Acuff)
- 6: Golden Eagle Hornpipe (Howdy and his fiddle)

## PROGRAM 23:

- 1: Heartaches and flowers (Acuff)
- 2: Devil's Dream (Howdy Forrester and his fiddle)
- 3: Introductions and sponsors (Duke)
- 4: Southern Moon (Oswald and his banjo)
- 5: Picture on the wall (Acuff)
- 6: Echoes from the hills (Jimmy and his harmonica)

## PROGRAM 24:

- 1: Stay all night, Stay a little longer (Acuff)
- 2: My Life's been a pleasure (Jimmy and his harmonica)
- 3: Stories about brother-in-law Willie (The Duke)
- 4: Deep in the heart of Texas (Pap and the jug Band)
- 5: Precious Jewel (Roy and Oswald)
- 6: Durang's Hornpipe (Howdy and his fiddle)

## PROGRAM 25:

- 1: New River Train (Roy and the gang)
- 2: Wake up, Susan! (Howdy and his fiddle)
- 3: Duke's Letters (The Duke of Paducah)
- 4: John Hardy- Poor John! (Oswald and his banjo)
- 5: Where could I go, but to the Lord? (Roy and the gang)

## PROGRAM 26

- 1: No letter in the mail to-day (Acuff)
- 2: Gonna move to Kansas City (Jimmy and his harmonica)
- 3: A trip to the mountains (The Duke)
- 4: Careless Love (The Jug Band)
- 5: Life's railway to Heaven (Roy and the gang)

## PROGRAM 27

- 1: Tied down (Roy Acuff and the gang)
- 2: Rakes of Kildare (Howdy and his fiddle)
- 3: The Hotel (Duke)
- 4: Highborn Lady (Oswald and his banjo)
- 5: I called, but nobody answered (Roy and the gang)

MORE FOLLOWS

PROGRAM 28:

- 1: Jealous Heart (Roy Acuff)
- 2: Seeing Nellie Home (Jimmy and his harmonica)
- 3: Winter Resorts and sports- (Duke)
- 4: In the good old summertime (Pap and the Jug Band)
- 5: It's all right now (Roy and the gang)
- 6: The Flopeared Mule (Howdy and his fiddle)

PROGRAM 29:

- 1: The Wabash "Cannonball" (Acuff)
- 2: The Gray Eagle (Howdy and his fiddle)
- 3: The Psychiatrist (The Duke)
- 4: Little Darlin' - (Bashful Brother Oswald)
- 5: Not a word from home (Roy and Oswald)

PROGRAM 30:

- 1: Streamlined Cannonball (Acuff)
- 2: Wreck of the old # 9 (Jimmy and his harmonica)
- 3: A discussion of golf (Duke)
- 4: Swannee River (The Jug Band)
- 5: Shake hands with mother again (Roy and the gang)
- 6: Mississippi Sawyer (Howdy and his fiddle)

PROGRAM 31:

- 1: The Rising Sun (Roy Acuff)
- 2: Billy in the low ground (Howdy and his fiddle)
- 3: Duke's marriage day- HE SINGS, FINALLY! (Duke)
- 4: Polly-Wolly Doodle (Oswald and his 5 string banjo)
- 5: Turn your radio on (Roy and the gang)

PROGRAM 32:

- 1: I'm livin' on the mountain, (baby mine) (Roy and the gang)
- 2: Pistol Packin' Mama (Jimmy and his harmonica)
- 3: The Quiz Show (Duke)
- 4: Take me back to Tulsa! (Pap and the Jug Band)
- 5: Little Moses (Meeting in the air) (Roy and the gang)
- 6: Tony Boy (Howdy and his fiddle)

PROGRAM 33:

- 1: The Night Train to Memphis (Roy Acuff and the gang)
- 2: Trot along, my Honey! (Howdy and his fiddle)
- 3: Duke's Home Town on Saturday Night (Duke)
- 4: Lulu Walls (Oswald and his banjo)
- 5: Canaan's Land (Roy and the gang)

PROGRAM 34:

- 1: Get along home, Miss Cindy (Roy and the gang)
- 2: Blues selection- (Jimmy and his harmonica)
- 3: More hotel troubles (Duke)
- 4: Oh, Susanna! (Pap and the jug band)
- 5: Beneath a lonely mound of clay (Roy Acuff)
- 6: Eighth of January (Howdy and his fiddle)

MORE FOLLOWS

(WHEW! )

PROGRAM 35

- 1: Ida Red (Roy and the gang)
- 2: Little Betty Brown (Howdy Forrester and his fiddle)
- 3: The mule story, and "Back to golf" (Duke)
- 4: Keep my skillet good and greasy (Oswald)
- 5: If I could hear my mother pray again (Roy Acuff)
- 6: Ten Little Indians (Jimmy and his harmonica)

PROGRAM 36

- 1: I just couldn't believe it was true (Acuff)
- 2: I'll keep on loving you (Jimmy and his harmonica)
- 3: A smart dog (Duke)
- 4: Pass the biscuits, Mirandy! (Pap and the jug band)
- 5: The tramp on the street (Roy and the gang)
- 6: Turkey in the straw (Howdy and his fiddle)

PROGRAM 37

- 1: Dear John (Roy Acuff)
- 2: Bill Cheatham (Howdy and his fiddle)
- 3: A special introduction, with poetry, yet! (Duke)
- 4: Take me home (Tonight, little bird) (Oswald and his banjo)
- 5: I'll fly away (Roy and Oswald)
- 6: Selection by Jimmy and his harmonica

PROGRAM 38

- 1: Do you wonder why? (Roy and the gang)
- 2: Oh Mary, don't you weep (Jim and his harmonica)
- 3: The Duke goes nightclubbing (Duke)
- 4: Camptown Races (Pap and the Jug Band)
- 5: Let the lower lights be burning (Roy Acuff)
- 6: Ragtime Annie (Howdy and his fiddle)

PROGRAM 39

- 1: Cheating (Roy and the gang)
- 2: The rattlesnake jig (Howdy and his fiddle)
- 3: A trip to the movies (Duke)
- 4: Stuck up Blues (Oswald and his banjo)
- 5: What would you give in exchange for your soul? (Roy and the gang)
- 6: The girl I left behind me (Jimmy and his harmonica)

PROGRAM 40

- 1: Don't ever hang your dirty linen on my line (Roy and the gang)
- 2: Nellie Eligh (Dly?) (Jimmy and his harmonica)
- 3: Duke as an aviator (Duke)
- 4: Hot time in the old town to-night (Pap and the Jug Band)
- 5: Don't wait till the Judgement Day! (Roy and the gang)
- 6: Paddy on the turnpike (Howdy and his fiddle)

PROGRAM 41

- 1: Beautiful Brown Eyes (Roy and the gang)
- 2: Forked ear (Howdy and his fiddle)
- 3: The garden (Duke)
- 4: Nashville Blues (Oswald and his banjo)
- 5: Sinking of the Titanic (Roy and the gang)
- 6: Sun goes down (Jimmy and his harmonica)

MORE FOLLOWS

\*\*\*\*On the downhill grade, now!\*\*\*\*

## PROGRAM 42

- 1: Tennessee Central #9 (Roy and the gang)
- 2: Boogie! (Jimmy and his harmonica)
- 3: The Duke meets a girl! (Duke)
- 4: Meet me by the ice house, Lizzie! (Pap and the Jug Band)
- 5: Precious Memories (Roy and the gang)

(.....to paraphrase a famous poem:

ON!!...TYPE ON....TYPE ON....TYPE ON...AND ON.....)

## PROGRAM 43

- 1: Please come back, Little pal (Roy Acuff)
- 2: Rye Straw Jig (Howdy and his fiddle)
- 3: Making Pictures (Duke)
- 4: New River Train (Bashful Brother Oswald and his banjo)
- 5: Mother's not dead, she's only sleeping (Roy and the gang)

## PROGRAM 44

- 1: Old Dan Tucker (Roy and his gang)
- 2: Shame on you... Jimmy and his harmonica)
- 3: The Birthday Present (Duke)
- 4: Back to Texas (Pap and the jug band)
- 5: They can only fill one grave (Roy and the gang)
- 6: Buffalo Gals (Howdy and his fiddle)

## PROGRAM 45

- 1: Address Unknown (Roy and the gang)
- 2: Twinkle, Little Star (Howdy and his fiddle)
- 3: House-cleaning (Duke)
- 4: Rabbit in the log (Oswald and his banjo)
- 5: Take my hand, Precious Lord (Roy and the gang)
- 6: Billy Boy (Jimmy and his harmonica)

## PROGRAM 46

- 1: Freight train Blues (Roy and the gang)
- 2: Jimmy and his harmonica
- 3: The Doctor's Examination (Duke)
- 4: Billy Boy (Pap and the jug band)
- 5: Drifting too far from the shore (Roy and the gang)

## PROGRAM 47

- 1: She isn't guaranteed (Roy and the gang)
- 2: Sally Goodwin (Howdy and his fiddle)
- 3: More Golf Discussion (Duke)
- 4: Gonna lay down my old guitar (Oswald and his banjo)
- 5: What would you do with Gabriel's Trumpet? (Roy Acuff)

## PROGRAM 48

- 1: Please, Mommy, Please stay home with me (Roy Acuff)
- 2: I don't love nobody (Jimmy and his harmonica)
- 3: Duke's Dogs (Duke and Cousin Louie)
- 4: Uncle Noah's Ark (The Jug Band, singing)
- 5: Crying Holy unto my Lord! (Roy and the gang)
- 6: Dance all night (Howdy and his fiddle)

ALMOST HOME!

PROGRAM 49

- 1: Jole Blon (Roy and the gang)
- 2: Trouble (Hell) among the yearlings (Howdy Forrester and fiddle)
- 3: The Vacation (Duke)
- 4: Why not confess? (Oswald and his banjo)
- 5: The Unclouded Day (Roy and the gang)

PROGRAM 50

- 1: Piney Jane (Roy and the gang)
- 2: Black eyed Susie (Jimmy and his harmonica)
- 3: Duke's Marriage (Duke)
- 4: Old MacDonald had a farm (The Jug Band, Singing!)
- 5: The great Judgment Morning (Roy and the gang)

PROGRAM 51

- 1: Who broke the lock (On the henhouse door)??(Roy and gang)
- 2: Tom and Jerry (Howdy and his fiddle)
- 3: Who's doing the comedy?????(Duke and Cousin Louie)
- 4: 'Taint nobody's bizzness (Oswald and his banjo)
- 5: The Glory is coming (Roy and the gang)

PROGRAM 52

- 1: Sweep around your own back door (Roy and the gang)
- 2: Cotton-eyed Joe (Howdy and his fiddle, with the gang)
- 3: Duke's "Salad Days" (Duke and Cousin Louie)
- 4: Hang out the front door key (Pap and the jug band)
- 5: The lights in the valley (Roy and the gang)

EUREKA!!! FINIS!!!

END OF THIS SERIES

(Bet you thought we wouldn't make it!)

ROY ACUFF SHOWS, AS INDIVIDUALLY DESCRIBED

1: FOR: "LEATHERNECK JAMBOREE", A 1/4th HR. SHOW FOR THE MARINES

- a) Roll on, Buddy- Roy Acuff and the gang
- b) Good old mountain dew- Bashful Brother Oswald
- c) Corina- Oswald and the Jug Band
- d) Light in the valley- Roy and the gang
- e) Fraulien- Roy and the gang

THE ORIGINAL DISC OF THE ABOVE PROGRAM TRADED TO:  
MISS ELISABETH SCHLAPPI, SAN DIEGO, CALIFORNIA, FOR:  
PET MILK SHOWS, M 10, M 11, M 12, and M 13

HALF HOUR PROGRAMS, FEATURING ROY, T. TOMMY, OZ, JUNE, JIMMY  
HOWIE, MARVIN, THE SMOKEY MOUNTAIN BOYS, THE JORDANAIREs, ETC.

SOURCE: ELISABETH SCHLAPPI, 1333 WEST WALNUT AVE,  
SAN DIEGO, CALIFORNIA, 92103

# M 10: "Grand Old Opry"

- 1: I couldn't believe it was true- Roy and the gang
- 2: I'm gonna walk them golden stairs- The Jordanaire
- 3: Snowflake Real- Howdy Ferrester
- 4: I wonder if you know- June Webb
- 5: So many times- Roy, June, and Oswald
- 6: Long Journey Home- Oswald
- 7: You'd better run- The Jordanaire
- 8: Clarinet Polka- Jimmy Rydell
- 9: Nero's fiddle- the gang

# M 11:

- 1: Roll on, Buddy- Roy and the gang
- 2: Search me Lord- The Jordanaire
- 3: The Southern moon- Oswald
- 4: Conscience- June Webb
- 5: So many times- Roy, June and Oswald
- 6: The Jessie Polka- Jimmy and Howdy
- 7: Journey to the skies- The Jordanaire
- 8: The pillow that you dreamed on
- 9: I like mountain music- the gang

# M 12

- 1: Don't know why- Roy and the gang
- 2: Southern Moon- Oswald
- 3: Jealous heart- Melva Montgomery
- 4: Uncle Tom
- 5: Jessie Polka- Jimmy and Howdy
- 6: Before I met you- Roy and Melva
- 7: Please help me, I'm falling- Melva
- 8: Beer Barrel Polka
- 9: When, where, why?? it, where? The Jug Band, with slip-whistle, yea

# M 13

- 1: I'm lonely tonight, little pal- Roy and the gang
- 2: The Light of love- The Jordanaire
- 3: Honey Bunch- Howard Ferrester
- 4: Conscience- June Webb
- 5: Come and knock- Roy, June and Oswald
- 6: Lost John- Jimmy Rydell and his harmonica
- 7: Where no one stands alone- The Jordanaire
- 8: Don't tell me your troubles- June Webb
- 9: Columbus Stockade Blues - Oswald and his banjo
- 10: Stay a little longer

ALL OF THE ABOVE AVAILABLE BY TAPE ONLY.  
ALL ARE IN EXCELLENT TO HIGH FIDELITY CONDITION.

CONTINUED

Singin' Sam Reminiscein' - 15 Min. Musical Vocals  
Baritone Voice  
With orchestra - Not dated but originally broadcast  
in 1949 - Discs are from "transcription sales"

- #77
- 1- Where In the World Is the Moon tonight?
  - 2- It's a long, long way to Carolina
  - 3- I wanna know where Tost, went
  - 4- The old refrain
  - 5- Theme

- #78
- 1- Who?
  - 2- By all the stars above you
  - 3- Down where the Suwanee River flows
  - 4- Lay my head beneath a rose
  - 5- Theme

- #83
- 1- Everybody knows I love you
  - 2- Call me darling, call me sweetheart
  - 3- Down where the cotton blossoms grow
  - 4- Song of Songs
  - 5- Theme

- #84
- 1- I'm sittin on top of the world
  - 2- You're still that old sweetheart of mine
  - 3- Just stay in your own back yard
  - 4- The world is waiting for the sunrise
  - 5- Theme

- #95
- 1- Somebody loves me I wonder who?
  - 2- Just for old time's sake
  - 3- The ghost of Deacon Brown
  - 4- At the end of a cobblestone road
  - 5- Theme

- #96
- 1- In a little red barn (down in Indiana)
  - 2- When it's sundown in peaceful valley
  - 3- What ye gonna do when the rent comes 'round?
  - 4- When twilight comes
  - 5- Theme



# Singin' Sam: Reminiscein'

#97

- 1- There must be a silver lining
- 2- When my dreamboat comes home
- 3- She may have seen better days
- 4- One fleeting hour
- 5- Theme

#98

- 1- Darktown strutters ball
- 2- If you were mine
- 3- All alone
- 4- In the garden of my heart
- 5- Theme

#99

- 1- Who's sorry now?
- 2- A Cuban love song
- 3- In the shade of the old apple tree
- 4- Romance
- 5- Theme

#100

- 1- If you know Susie, like I know Susie
- 2- A cottage for sale
- 3- Only a message from home, sweet home
- 4- When I'm looking at you
- 5- Theme

#103

- 1- When I'm walkin' with my sweetness
- 2- My little mule wagon
- 3- Flying trapeze
- 4- I've got the south in my soul
- 5- Theme

#104

- 1- Fanny Nancy Clanny
- 2- Did your mother come from Ireland?
- 3- Ramona
- 4- A dream
- 5- Theme

Singin' Sam: Reminiscin'  
#113 Boo Hoo! You got me crying for you.  
2- By the river St. Marle  
3- When the roses bloom again  
4- That wonderful mother of mine  
5- Theme

#114 1- Martin' for the Robert E. Lee  
2- Throw another log on the fire  
3- Chinatown, my Chinatown  
4- Annie Laurie  
5- Theme

#119 1- Gee - How I hate to say goodnight.  
2- May I have the next romance?  
3- Oh Mobile Bay  
4- Come Back To Erin  
5- Theme

#120 1- Are you from Dixie?  
2- September In the Rain  
3- By the light of the silvery moon  
4- Maasa's in the cold, cold ground  
5- Theme

#121 1- Ain't she sweet  
2- My mummy  
3- I'm forever blowing bubbles  
4- The quilting party  
5- Theme

#122 1- Dixieland  
2- Blue Hawaii  
3- You'll never need a doctor no mo'  
4- Old folks at home  
5- Theme

# Singin' Sam: Reminiscin'

#131

- 1- Bye, bye pretty baby
- 2- Little old lady
- 3- Everybody's doin' it
- 4- On the road to Mandalay
- 5- Theme

#132

- 1- There's better times a-comin'
- 2- On a little dream ranch
- 3- My sweetheart's the man in the moon
- 4- In the garden of tomorrow
- 5- Theme

#133

- 1- Sweet Emalina
- 2- Little Buckaroo
- 3- I'm always chasing rainbows
- 4- Swinging in the grape vine swing
- 5- Theme

#134

- 1- Peg o' my heart
- 2- Where are you?
- 3- Outside lookin in
- 4- Someday
- 5- Theme

#173

- 1- How's every little thing in Dixie
- 2- Roses in the rain
- 3- Nobody has more trouble than me
- 4- I've a longing in my heart for you, Louise
- 5- Theme

#174

- 1- I want to be happy
- 2- With all my heart
- 3- Ma! He's makin eyes at me
- 4- In the valley where the bluebirds sing
- 5- Theme

- 1: "Land's Best Bands"... a Navy recruitment program,  $\frac{1}{2}$  hour..# 2A
  - a) Introduction
  - b) Oh, By Jingo!
  - c) Mommy, buy me a baby brother..(George Rock)
  - d) A Spike Jones Circus..
  - e) April Showers... (Doodles Weaver)
  - d) Closure... Don Wilson, announcer
- 2: "Land's Best Bands"... a Navy recruitment program,  $\frac{1}{2}$  hour..# 8A
  - a) Introduction
  - b) My gal, Sal...(Del Porter)
  - c) The second movement from Candy, by Hershey, called "Molasses".. This epic features the "Carbohydrate Sisters"....(!)
  - d) Dance of the hours ..(Doodles Weaver)
  - e) Yaaka Hula Hicky Dula
  - f) Closure... Don Wilson, announcer
- 3: "Here's to Veterans"..an information show for vets.... $\frac{1}{2}$  hr...#299
  - a) Theme
  - b) Health to you, Health to me, and to all the pretty girls..(Oley)
  - c) Deep Purple
  - d) It never rains in Sunny California (!)
  - e) Theme and closeout...

SPOTLIGHT BANDS

15 Minute programs featuring "Live" pickups of the best known dance bands from various locations throughout the country.

1: #303, featuring Mel Hallet and his orchestra

- 1: Alice Blue Gown
- 2: Un-named
- 3: I'll be around
- 4: Arkansas
- 5: Margie

2: # 304, featuring Charlie Agnew and his orchestra

- 1: Liza
- 2: No love, no nothin'
- 3: Besame Mucho
- 4: Somebody loves me
- 5: To a wild rose

FROM LAS VEGAS ARMY AIRFIELD,  
LAS VEGAS, NEVADA.

3: # 355, featuring Ted Fiorito and his orchestra

- 1: My heart's filled with love
- 2: Long ago and far away
- 3: The One and Two O'clock Jumps
- 4: Medley: Goodnight, wherever you are, etc.

FROM THE U. OF PITTSBURGH

4: # 356, featuring Tommy Dorsey and his orchestra

- 1: Somebody loves me
- 2: I dream of you
- 3: Minor goes a muggin'
- 4: When they ask about you
- 5: Trio specialty- Gene Krupa, etc.
- 6: Closeout

FROM SEABEE'S BASE,  
JOLIET, ILLINOIS

5: # 490, featuring Tommy Dorsey and his orchestra

- 1: Introduction
- 2: I dream of you
- 3: Heavenly
- 4: Bells of Normandy
- 5: Amor, amor, amor

6: # 489, featuring Xavier Cugat and his orchestra

- 1: Tchiou-Tchiou
- 2: Babalou
- 3: Carioca
- 4: Rhumba
- 5: Chopsticks

# TOMMY DORSEY ORCHESTRA

## 30 Minute Programs:

### 1: For Rawleigh and Kool cigarettes, 1938

- a) Theme
- b) My walking stick
- c) Isn't it wonderful
- d) Amateur Contest:
  - 1: Dick Powell, Cornetist
  - 2: Ken Murray, Clarinetist
  - 3: Shirley Ross, Pianist
  - 4: Jack Benny, violinist
  - 5: Bing Crosby, drummer
- e) When you and I were young, Maggie- Quintette as above
- f) I know what you know
- g) Closeout

TOP OF THE EVENING

A 15 minute musical program, vocal and orchestral

1: #18, 5/26/44 with the "King's Men", Ken Darby Chorus, etc.

- 1: Sure thing
- 2: Prelude, C# Minor
- 3: Skip to my Lou
- 4: I'll get by
- 5: Love walked right in

VIC VALCENTE ORCHESTRA: 15 Minute Programs

I

- 1: Theme
- 2: Here's my heart- Bill Thomas, vocal
- 3: Pardon my southern accent- The Don Juans
- 4: Humming, singing, whistling
- 5: Sweetie Pie- The Don Juans
- 6: Theme



I PROGRAM M 2A (1934)

- 1: Sorenade for a wealthy widow
- 2: Liebestraum
- 3: There's a tavern in the town
- 4: I've an invitation to dance

II PROGRAM M 2B (1934)

- 1: Have a little dream on me
- 2: Sweet Lorraine
- 3: Love is just around the corner
- 4: You're a builder-upper

III PROGRAM # 18 (1934)

- 1: Too beautiful for words
- 2: The object of my affection
- 3: Dancing in the dark
- 4: Water under the bridge

IV PROGRAM # 9A (1934)

- 1: You're blase
- 2: Sophisticated lady
- 3: Dreaming
- 4: Was it a dream?
- 5: It's June in January
- 6: O.K., Toots!

V PROGRAM # 1927

- 1: Flirtation Waltz - Jack Howard, vocal
- 2: When you're in love
- 3: Two cigarettes in the dark- Bill Thomas, vocal
- 4: Were you foolin'? Jack Howard and the 3 Blue Keys
- 5: I'll take an option on you

VI PROGRAM 1928

- 1: Stay as sweet as you are
- 2: Two hearts in three-quarter time
- 3: Miss Otis regrets....
- 4: What a difference a day makes

# WALTZ TIME

A 30 minute program of light classical and concert music sung and played by Frank Munn, Evelyn MacGregor, the Amsterdam Chorus, and Ebe Lyman and his orchestra.

## 1: AFRS # 31- 5/5/44-

- 1: I'll get by- (Munn)
- 2: I'm in love with someone (MacGregor)
- 3: And so little time (Lyman's Orchestra)
- 4: By the river of roses (Munn)
- 5: How sweet you are (Lyman's Orchestra)
- 6: Song of songs (Munn)
- 7: Goodnight, wherever you are (MacGregor)
- 8: A lovely day (Munn)
- 9: Among my souvenirs (Lyman's Orchestra)
- 10: Theme, closeout

## 2: AFRS #33- 5/19/44

- 1: Someday I'll meet you again (Munn and Chorus)
- 2: Do you believe in dreams? (MacGregor)
- 3: I'll get by- (Lyman's Orchestra)
- 4: I love you (Munn)
- 5: Goodnight, wherever you are (Munn)
- 6: Long ago, and far away (MacGregor)
- 7: When you're away (Lyman's Orchestra)
- 8: It had to be you (Munn)
- 9: Theme, Closeout

# ADDENDA

DETAILS MAY BE REQUESTED FOR ANY OF THE PROGRAMS BY ARTISTS LISTED BELOW:

ACUFF FOR PET MILK*	SEVERAL	
BENNY, JACK	"	
BERGEN, EDGAR	2	
DUFFY'S TAVERN	"	
IT PAYS TO BE IGNORANT	3	
LAUGH PARADE	3	
Hi Hilarities *	1	
CALA-BAMA COEDS	3	
CONTINENTAL TRIO	3	
CONTINENTAL QUARTET	"	
BOB CROSBY FOR MARINES	MANY	
ARTIE SHAW FOR MARINES	MANY	
RED NICHOLS FOR MARINES	MANY	
NEW ADVENTURES OF MICHAEL SHAYNE	2	
RICHARD DIAMOND	1	
REFRESHMENT TIME, (Singin' Sam)	6	(For Coca Cola)
SATURDAY NIGHT SERENADE	2	
THIS IS YOUR AIRFORCE	4	
STRIKE UP THE BAND	4	
TOP OF THE EVENING	1	
X Minus ONE	10	
MAIL CALL	2	
WALTZ TIME	2	
Music Hall	2	
Mr & MRS NORTH	1	
MYSTERY PLAYHOUSE	1	
Jubilee	1	
GLOBE THEATRE	1	
JAMES MELTON SHOW	1	
J.C. THOMAS SHOW	1	
Great Gildersleeve	1	
CRAZY QUILT	2	
ALLEN, FRED	3	
BACKSTAGE WIFE	63 episodes	
WAY DOWN EAST	THE WORKS*	162 Episodes
U.S ARMY, NAVY, MARINE BANDS*	MANY	
AND MANY OTHERS.....		

IDENTITY		TITLE	DATE	ST.	TIME, <u>mins</u>	Condition
421	✓	MERCURY Theatre, "DRACULA"	7/1/38	②	1 hr.	EX.
422		MERCURY Theatre "War of Worlds"	10/30/38		1 hr	EX.
{					②	
459	✓	FRED ALLEN Show (with F.S.)	10/21/45	①	1/2 hr	EX
460		Fred ALLEN Show (with L. Duracker)	11/25/45		1/2 hr	EX
{					③	
461	✓	Fred ALLEN Show (with Geo. Jessel)	1/20/46	①	1/2 hr	EX
462		Fred ALLEN Show (with J. Beatty)	5/26/46		1/2 hr	EX
{					④	
463	✓	Fred ALLEN Show (with B. Lillie)	2/3/46	①	1/2 hr	EX
464		Fred ALLEN Show (with G. Jessel)	11/28/48		1/2 hr	EX
{					⑤	
465	✓	Charlie McCarthy Show (with Fred Allen)	3/2/47	①	1/2 hr	EX
513		The HAUNTING HOUR (case of Lawrence corpse)			1/2 hr	EX
{					⑥	
508	✓	PERIL: "CURSE of RANZI"		①	1/2 hr	EX
509		PERIL: "The Kidnappers"			1/2 hr	EX
{					⑦	
510	✓	PERIL: "Lucky Lady"		①	1/2 hr	EX
516		my HUNT AFTER the CAPTAIN (w. C. Nagle)			1/2 hr	EX
{					⑧	
632	✓	your HOT Parade	5/29/48	①	1/2 hr	EX
633		your HOT Parade	9/11/48		1/2 hr	EX
{					⑨	
646		Philo Radio time	1/15/47	①	1/2 hr	EX
662		CAMEL CARAVAN	8/24/37		1/2 hr	EX
{					⑩	
914	✓	Shell CHATEAU	6/29/35	②	1 hr	EX
915		Shell CHATEAU	9/28/35		1 hr	EX
{					⑪	
837		Bold VENTURE		①	1/2 hr	EX
838		Bold VENTURE			1/2 hr	EX

13 hrs -

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- 4: ALL CAN BE ENJOYED BY, AND ARE OF BENEFIT TO, ADULTS
- 5: ALL ARE IN MINT OR NEAR MINT CONDITION
- 6: ALL ARE PRODUCTIONS OF GLORIA CHANDLER RECORDINGS, INC.

422 1/2 West 46th Street, New York 19, New York.

#	TITLE	MASTER #	AUTHOR	ADOPTED BY	PRODUCER
✓ 1:	"Struggle is our brother"	40383	G. Felsen	Helen Platt	Claude Morris
✓ 2:	"When the typhoon blows"	40944	E. F. Lewis	" "	" "
3:	"In clean hay"	40945	Eric P. Kelly	" "	" "
4:	"Captain Kidd's Cow"	40382	Phil Strong	" "	" "
5:	"Gift of the forest"	40760	E. Lounsbery/ R. Lal Singh	Jeanette Wolfe	" "
6:	"Mischievous in Fez"	40700	E. Hoffman	Kathrine Lockhart	" "
7:	"Trap lines North"	40952	S. W. Meader	Helen Platt	Claude Morris
8:	"The Singing Tree" (7)	40937	Kate Sereby	Dorothy Off	" "
9:	"On the dark of the moon"	40933	Don Lang	K. Lockhart	" "
10:	"Smoky Bay"	41053	S. Arason	Helen Platt	" "
11:	"Three and a pigeon"	41039	Kitty Barne	K. Lockhart	" "
12:	"The level land" (11)	41117	Dola De Jong	Helen Platt	" "
13:	"Mocha the Djuka" (12)	41113	F. F. Nielson	K. Lockhart	" "
14:	"Forest Patrol" Director: Claude Morris	43371	J. Kjelgaard	N. Faulkner	Gloria Chandler
15:	"Road to Alaska" Director: C. Morris	43380	Douglas Coe	Helen Platt	" "
16:	"Downright Densey" Director: C. Morris	43333	C. Snedeker	K. Lockhart	" "
17:	"Robin on the mountain" Director: C. Morris	44066	C. H. Simon	H. Platt	" "

CONTINUED

(\*): Program Number, where known.

18:	"Young Mack of Fort Vancouver"						
	Director: C. Morris	44067	H. J. Carr	Helen Platt	Gloria Chandler		
19:	"Copper Toed Boots"	44077	M. deAngeli	K. Lockhart	"	"	
	Director: C. Morris						
20:	"Honor Price"	44078	R. McCloskey	E. Parrack/ K. Lockhart	"	"	
	Director: C. Morris						
21:	"Bayou Suzette"	44096	Lois Lenski	K. Lockhart	"	"	
	Director: C. Morris						
22:	"Strawberry Girl"	44097	Lois Lenski	K. Lockhart	"	"	
	Director: Claude Morris						
23:	"Adventure North"	44118	K. Pinkerton	Helen Platt	"	"	
	Directed By: C. Morris						
24:	"The Middle Button"	44119	Kathryn Worth	N. Faulkner	"	"	
	Directed by: C. Morris						
25:	"Riders of the Gabilans"						
	Director: C. Morris	44126	Wm Dean	Anne Nicholson	"	"	
26:	"Spurs for Antonia"	44127	K. Eyre	K. Lockhart	"	"	
	Director: C. Morris						
27:	"The Golden Horseshoe"	46845	E. Coatsworth	H. Platt	"	"	
	Director: C. Morris						
28:	Madeleine Takes Command						
	Director: C. Morris	46927	Ethel Brill	Helen Platt	"	"	
29:	"Falcon Fly Back"	46844	E. Blaisdell	H. Platt	Claude Morris		
30:	"Boy knight of Reims"	46854	E. Lounsberry	K. Lockhart	Claude Morris		
31:	"Johnny Trenaine"	46855	E. Forbes	H. Platt	"	"	
32:	"By wagon and flatboat"	46863	E.L. Meadowcroft				
				D.C. Schmidt	C. Morris		
33:	"Spice and the devil's cave"		A.D. Hews	H. Platt	C. Morris		
34:	"Mayflower Boy"	46872	Stanley Young	E. Harris	C. Morris		
35:	"He went with Marco Polo"						
		46871	L.A. Kent	K. Lockhart	C. Morris		

CONTINUED

- 36: "Master Skylark" 46928 John Bennett K. Lockhart C. Morris
- 37: "The hidden treasure of Glaston" 46900 E.M. Jewett N. Faulkner C. Morris
- 38: "Courage over the Andes" 46899 F.A. Kummer A. Nicholson C. Morris
- 39: "On to Oregon" 46862 Honore Morrow Helen Platt C. Morris
- 40: "Miss Hickory" GCR 1 C.S. Bailey Adapted and directed by/  
Betty Girling
- \* 41: "Li Lun, lad of courage" GCR 41 C. Treffinger H. Platt C. Morris
- \* 42: "Windy Foot at the county fair" GCR 42 Frances Frost N. Faulkner C. Morris
- \* 43: "Here comes Kristie" GCR 43 Emma L. Brock K. Lockhart  
Director: C. Morris
- 44: "The Lost Violin" GCR 44 C.I. Judson N. Faulkner  
Director: C. Morris
- 45: "Village that learned to read" GCR 45 Tarshis K. Lockhart G. Chandler  
Director: C. Morris
- 46: "Molly the rogue" GCR 46 Mary Walsh E. Girling " "
- 47: "The rain forest" GCR 47 A. Sperry H. Platt " "
- 48: "Little Navajo Bluebird" GCR 48 A.W. Clark E. Girling " "  
Director: Claude Morris
- 49: "The middle sister" GCR 49 M.E. Mason H.B. King  
Director: Claude Morris
- 50: "Jared's Island" GCR 50 M. deAngeli N. Faulkner  
Director: Claude Morris
- \* 51: "The forgotten finca" GCR 51 C. Von Hagen H. Platt  
Director: C. Morris
- \* 52: "Melindy's Medal" GCR 52 G. Faulkner/J. Becker  
Director: C. Morris N. Faulkner
- \* 53: "Racing the Red Sail" GCR 53 A.G. Kelsey H. Platt  
Director: C. Morris

\* Discs carry the identification: Mary Howard Recordings,  
37 East 49th Street  
New York, New York.

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- 4: ALL CAN BE ENJOYED BY ADULTS
- 5: ALL CONTAIN SELECTIONS PLAYED BY PIANIST WALTER SHAW
- 6: ALL WERE RECORDED ON 11/19/47
- 7: ALL WERE RECORDED BY: RECORDING ARTS, INC.,  
SALT LAKE CITY, UTAH.
- 8: ALL ARE DIRECTED BY LOUISE HILL HOME
- 9: ALL WERE PRODUCED BY THE JUNIOR LEAGUE OF SALT LAKE CITY
- 10: ALL TIMES INCLUDE 30 seconds of "FILL".
- 11: ALL ARE IN MINT OR NEAR MINT CONDITION.
- 12: ALL PROGRAMS ARE FACTUAL, AND OF A BIOGRAPHICAL NATURE.

PROGRAM #	SUBJECT:	TIME:
1:	Bach	14:15
2:	Beethoven	14:06
3:	Chopin	14:25
4:	Foster	14:20
5:	Franck	14:10
6:	Grieg	14:25
7:	Mendelsohn	14:10
8:	Mozart	14:05
9:	Rachmaninoff	14:15
10:	Schubert	14:10
11:	Schuman	14:20
12:	Tschaiikowsky	14:30
13:	Verdi	14:20

NOTE: ALL PROGRAMS ABOVE WERE BROADCAST BY RADIO WFCI  
EARLY IN 1948.



BILL STERN

- 161- 1: October 4, 1946... Story of a diamond, Interview: Connie Mack  
2: November 8, 1946..  
3: November 15, 1946..  
✓ 4: November 29, 1946... Stories of Army-Navy; of U.S.C and Notre Dame-  
Interview: Elmer Layden  
5: December 6, 1946... Stories of Bob Fitzsimmons, Kito Hurasho,  
Pearl Harbor and Lucky Sweepstakes.....  
Interview: Sammy Baugh  
6: December 20, 1946... Stories of White Christmas, the Night Before  
Christmas, etc.- Interview: Jeff Cravath, U.S.C.  
7: January 10, 1947..  
#377- 8: January 31, 1947... Stories of Carrie Jacobs Bond; the first  
sports broadcast, and FDR's payoff...  
Interview: Bucky Harris  
#382- 9: March 7th, 1947... Jinx of Australian race horses, Abe Lincoln and  
the dog... Interview: Martha Vickers  
#384- 10: March 21, 1947... Stories of Joe Wood and Red Dutton...  
Interview: Alice Marble  
# 11: April 4, 1947... Stories of Ty Cobb, Bobby Jones and others,  
of the Easter parade, and Marilyn Miller  
Interview:  
#389 12: May 9, 1947... Stories of Bobby Feller, the Hope diamond, etc-  
Interview: Earle Sander  
13: May 16, 1947... Stories of Jack Scott, John McGraw, Harry Ruby  
and "Three Little Words", Interview: Eddie Arcaro  
14: May 23, 1947... Stories of Everett McGowan (IN PERSON), profile  
or the last forward pass; "In Flanders Fields";  
Interview: Craig Wood  
#391- ✓ 15: May 30, 1947... Stories of Lou Gehrig, Mrs Gehrig in person;  
Interview: Pauline Betz  
16: June 6, 1947... Stories of track stars, of auto racing; of  
Henry Ford, Ed Delahanty, Barney Oldfield..  
Interview: Eddie Dyer  
17: July 18, 1947... Stories of

CONTINUED

## THE BILL STERN PROGRAM..... continued

- 18: August 15, 1947.. Stories of billiard champs, of Jesse Willard, and others... Interview: Larry McPhail
- 19: August 29, 1947.. Stories of Walter Donaldson and his song, "My Buddy"
- 20: September 12, 1947... Stories of Forest Hills Tennis Stadium, and of crew racing... Interview: Jack Kramer
- 21: September 19, 1947... Stories of some Philadelphia players, of Billy Sunday, Geraldine Farrar, and others.. Interview: Babe Dedrickson
- #424- 22: October 24, 1947... Stories of Gil Dobie, stories of lightening; Interview: Governor Thompson, (Georgia)
- ✓ 23: October 31, 1947... Stories of Notre Dame, of the Army man who wrote a Navy song, Halloween, etc... Interview: Frank Leahy
- ✓ 24: November 14, 1947.. Stories of Notre Dame and Army, stories of flying.. Interviews: Mrs. Knute Rockne, and Eddie Rickenbacher
- #427- 25: December 5, 1947... Stories of "Black Gold",.. a portrait of New Orleans.. Interview: Henry Frnka (sic)
- 26: April 9, 1948... Stories of a sleigh race that saved Norway's gold; of April the ninth, Tex Rickard, John Steinbeck;... Interview: Gus Lesnivitch
- 27: May 21, 1948... Stories of Leonardo de Vinci; of Julia Howes "Battle Hymn"; of Presque Isle, Maine, etc. Interview: Johnny Mize...
- 28: June 11, 1948.. Stories of Bud Abbott, Lou Costello, James J. Corbett, Orson Welles, James J. Jeffries, Max Baer, and others.. Interview: Jim Braddock
- 29: June 25, 1948.. Stories of politics.. Horace Greeley, U.S. Grant, Abe Lincoln,.. Stories of Lew Wallace and of Giacomo Puccini... Interview: Jim Farley
- 30: July 30, 1948... FROM LONDON, ENGLAND- Stories of Jesse Owens, a portrait of England; stories of King Charles I, and of Jeffrey Hudson (18 inches tall)

CONTINUED.....

- 31: August 6, 1948... FROM LONDON, ENGLAND... Stories of Mary Weston, Tod Sloan and of Reginald Jones (Ray Milland); of Estelle Thompson (Merle Oberon); Hans Schiller, Winston Churchill, and others....
- 32: August 20, 1948... Stories of a murder, and Robert LeDru; of Joe Louis, Max Baer, Max Schmelling, Primo Carnera and others... Interview: Harry Belafonte (sic)
- 33: September 3, 1948.. Stories of golf; of Mary, Queen of the Scots; and of big game hunting.. Interview: Elaine Monesmith
- 34: September 10, 1948... Stories of bicycles; of William Jerome, Marie Curie, Queen Wilhelmina of Holland, Branch Rickey.. Interview: Burt ~~Shotton~~ Shotton
- 35: September 17, 1948.. Stories of mountain climbing; Paul Boynton, Herschel Williams and others, Interview: Slapsie Maxie Rosenblum
- 36: October 1, 1948: Stories of a great football coach; of Wm. H. Taft, of death on the diamond; of Alvin Crowder, and others, Interview: Tony Zole (sic)
- 37: October 29, 1948: Stories of Rawleigh, North Carolina, and of Gov. White and Sir Walter Rawleigh..(Raleigh) also, ghosts on parade, Interview: Geo. Poshner
- 38: November 19, 1948: Stories of game girls; and of football memories of 1925.. Interview: Nancy Merki
- 39: December 3, 1948: Stories of the prize fight ring, stories of fighters in Denmark; Interview: Primo Carnera
- 40: December 24, 1948: Stories of a Christmas greeting; Irving Berlin's music, Arthur M. Cavanagh, Interview: Barbra Scott
- 41: January 14, 1949: Stories of a strange gambling incident, of a dead man with 7 million dollars; of Saratoga, U.S. Grant, music of Victor Herbert, etc. Interview: Ike Williams
- 42: February 11, 1949: Story of Abe Lincoln as a boy; The Bill Veeck story, Mike Carr's music; Interview: Bill Veeck
- 43: March 18, 1949: Stories of a Princeton Athlete; Stories of St. Patrick's Day; of Alexander Hamilton, and others- Interview: Susan Hayward..
- 44: March 25, 1949: Stories of sports in 1925; Stories of sports broadcasters, Bob Ripley, Quentin Reynolds, etc. Interview: Ford Frick

CONTINUED...

THE EDGAR BERGEN/ CHARLIE McCARTHY SHOW

PAGE 1.

- 1: THE 20TH ANNIVERSARY SHOW:  
STARRING: Nelson Eddy, Rudy Vallee, W.C. Fields, Joan Barrymore, James Stewart, John Barrymore, Marilyn Monroe, Rudy Whistler, Carol Richards, Joe Kirkwood, and others.  
Source: CBS, WPRO-FM, Providence, R.I.  
Highlights: A Fields-McCarthy feud; Marilyn and Charlie romance; J. Stewart and Mortimer Snerd discuss agriculture; Joe Kirkwood discusses girdles, Nelson Eddy goes on a safari.
- 2: 9/11/44; AFRS:  
STARRING: The King Sisters, Leo Carillo, Ray Noble and his orch., and others, from a Navy Base in California.  
Highlights: Leo, Charlie and Mortimer get involved in a treasure finding scheme.
- 3: FINAL SHOW FOR CHASE AND SANBORN (G-254)  
STARRING: W.C. FIELDS (IMPERSONATED), DON AMECHE, MARSHA HUNT, ETC.  
Highlights: The program relates how Edgar and Charlie went to work for Chase and Sanborn; gives a session of the Fields/McCarthy feud; gives a visit with the Bickersons enroute to a vacation in the Yellowstone Park; and Ray Noble and his orchestra supply the music.
- 4: FOR CHASE AND SANBORN, (G- 465); 3/2/47  
Charlie requires dentistry, and , at the dentist's, meets up with Fred Allen. Mortimer Snerd tangles with an old Halloween mask.

THE EDGAR BERGEN/ CHARLIE McCARTHY SHOW

PAGE 1.

1: THE 20TH ANNIVERSARY SHOW:

STARRING: Nelson Eddy, Rudy Vallee, W.C. Fields, John Barrymore, James Stewart, John Barrymore, Marilyn Monroe, Rudy Whistler, Carol Richards, Joe Kirkwood, and others.

Source: CBS, WPRO-FM, Providence, R.I.

Highlights: A Fields-McCarthy feud; Marilyn and Charlie romance; J. Stewart and Mortimer Snerd discuss agriculture; Joe Kirkwood discusses girdles, Nelson Eddy goes on a safari.

2: 9/11/44; AFPS:

STARRING: The King Sisters, Lee Carille, Ray Noble and his orch., and others, from a Navy Base in California.

Highlights: Lee, Charlie and Mortimer get involved in a treasure finding scheme.

3: FINAL SHOW FOR CHASE AND SANBORN (G-254)

STARRING: W.C. FIELDS (IMPERSONATED), DON AMECHE, MARSHA HUNT, ETC.

Highlights: The program relates how Bergen and Charlie went to work for Chase and Sanborn; gives a session of the Fields/McCarthy feud; gives a visit with the Bickersons enroute to a vacation in the Yellowstone Park, and Ray Noble and his orchestra supply the music.

4: FOR CHASE AND SANBORN, (G-465); 3/2/47

Charlie requires dentistry, and , at the dentist's, meets up with Fred Allen. Mortimer Snerd tangles with an old Halloween mask.

## TOWN HALL TONIGHT! (One Hour Show, comedy-variety-music)

1: 5/28/38- (G 167)

- a) "Cry Baby Cry", Peter Van Steeden and his orchestra
- b) Town Hall News: Summer Theater Interviews
- c) "Clementine", - The Merry Macs
- d) Peanut Vendor- Peter Van Steeden and the orchestra
- e) Interview, re: Fishing- (Ray Smith)
- f) Wide Open Spaces- Town Hall Quartet
- g) A card from the vacationing Harry Von Zell
- h) The Human Echo
- i) "Polly-Wolly-Doodle", The Merry Macs
- j) The Mighty Allen Art Players Present:  
"The Music Publisher Needed A Tune"
- k) Conclusion

2: 6/8/38- (G 168)

- a) Something tells me- Peter Van Steeden's orchestra and chorus
- b) Town Hall News:
  - (1) Titles for the Sanitation Dept. employees
  - (2) The New York, New Haven and Hartford Information Stand
  - (3) An auction Gallery
  - (4) Yellow Jack!
- c) Siboney-Peter Van Steeden and the Ipana Troubadours
- d) I'm forever blowing bubbles - Merry Macs
- e) Interview with an organ grinder
- f) "Something about a soldier", Town Hall Quartette
- g) The Benny-Allen feud is fanned
- h) The Little Dixie (oy-oy!) Minstrels
- i) Giannina Mia- The Merry Macs
- j) In a little Dutch kindergarden- The Van Steeden Orch.
- k) The Mighty Allen Art Players Present:  
"One Long Fan had his hands tied, but was still  
feeling his oats"
- l) Conclusion

3: 5/11/47- (G 105) THE FRED ALLEN SHOW, 1/2 hr.

- a) Members of the "ALLEY" discuss the Pulitzer prize awards
- b) Guest Bing Crosby sings "How Are Things In Glockomorra?"
- c) Fred and Bing present the "Hollywood Mikado"

4: 3/16/47- (G 106) THE FRED ALLEN SHOW, 1/2 hr.

- a) The question to the "Alley" members is: Should wives get a weekly salary?
- b) Bobby White sings "My Wild Irish Rose"
- c) Fred and guest, Beatrice Lillie present the musical, "Picadilly"

5: 3/23/47- (G 107) THE FRED ALLEN SHOW, 1/2 hr.

- a) Fred tells about the St. Patrick's Day parade
- b) The question to the "Alley" denizens is: Are there any inventions we would be better without?
- c) Rogers and Hammerstein sue Fred Allen!!

CONTINUED

- 6: (G 825) 5/8/40- 1 Hr. With Harry VonZell, Portland Hoffa, Peter Van Steeden and others....  
 Highlights include:  
 News of the week..... and life in Hollywood.  
 Fred interviews a "Cattle Caster"...  
 WeeKley Poll: Should auto drivers be required to pass an intelligence test?????  
 Mighty Allen Art Players: The Judge Was A Vegetarian, So he couldn't mete out justice (!) (Wonder what Warren's excuse is?)  
 Conclusion
- 7: (G 455) 3/20/40 1 hr. (The Eagle Show)  
 Highlights include:  
 You little hearthbreaker- Peter VanSteeden's Orch.  
 Award to Fred Allen from Fordham University  
 News Of The Week: Should Billboards Be removed?  
 Joshua fit de battle of Jericho... Merry Macs  
 Chant of the jungle- VanSteeden's Orchestra.  
 The Flower Show...  
 Captain Charles Knight, the eagle expert  
 Mr. Ramshaw, the Golden Eagle  
 Johnson's Rag... the Merry Macs  
 Mighty Allen Art Players: "Tub of Silver" (Pot O' Gold) spoof  
 Closeout
- 8: (G 453) 12/22/37 (Town Hall Tonight!) From Hollywood, NBC, 1 hour  
 Highlights include: *IPAWA ISAL HAPATICA*  
 Be A Good Sport! Orchestra and Chorus  
 TownHall News: Interviews re the recent extreme cold weather  
 You Drove The Gloom Away- vocal, by Basin Street Boys  
 Linehouse Blues- Orchestra  
 Nobody loves a riveter- vocal novelty  
 Interview: Willie King, Lunch wagon and hamburger specialist  
 Interview: Gene Lester, candid photographer, who sings "Rosalie"  
 Jack Benny arrives, and valiantly tries to sell the "Rambler"  
 Mighty Allen Art Players Present: "Santa Claus Sits Down", OR:  
 "Jingle Bells Will Not Ring Tonight"  
 Closeout
- 9: (G 454) 2/22/39 "TOWN HALL TONIGHT"! With Fred Allen, Portland Hoffa, Harry VonZell, the Merry Macs, Lyn Murray, and others.  
 Highlights include:  
 This Night- Peter VanSteeden and his orchestra  
 TownHall News: Should art be displayed in subways?  
 "Too Tired"... Merry Macs  
 The Toy Trumpet- Orchestra  
 Interview: Carl Schumann, Television tube glass blower  
 Ezekiel saw de wheel.... Lyn Murray and chorus  
 Discussion: The Sportsmens Shows:  
 How to improve radio programs  
 Hawaiian War Chant.... Merry Macs  
 The Mighty Allen Art Players Present: Carmen  
 Closeout

CONTINUED...



- 10: (G 456) 10/11/39 With Bart Lahr, Merry Macs, Peter VanSteeden, Portland Hoffa, and others.  
Highlights include:  
"Good morning To You"... Orchestra and Chorus  
Discussion relative to the previous week's program  
1 hr. Music: "Come Love", and "The Man Who Wasn't There"  
Allen's Midget Quiz  
Merry Macs, "Do You Ever Think Of Me?"  
Bart Lahr discusses comedy, and a new program-  
..... sings (!) Roses Of Picardy....  
Music: "Johnny One Note", and "An Apple For The Teacher"  
The Mighty Allen Art Players present a satire on Polls and Surveys.....  
Closeout
- 11: (G 459) 10/21/45.. For Tenderleaf Tea & Bluebonnet margarine  
With the DeMarco Sisters, Kenny Delmar, Al Goodman Orchestra.  
The question to the denizens of the "Alley" is: How is the  
1/2 hr. traffic tie up affecting you? The DeMarco Sisters sing the  
hit song "Atcheson, Topeka and Santa Fe"; Frank Sinatra sings  
"It might as well be spring"; and joins Fred in a hillbilly  
scene..... GUEST: FRANK SINATRA...
- 12: (G 460) 11/25/45..(Tenderleaf and Bluebonnet)...  
GUEST: LEO DUROCHER... Members of the "Alley" give thier  
1/2 hr. reactions to a proposed health program; The DeMarco Sisters  
sing "In the middle of May"; and Fred and Leo, with the cast,  
present the "Brooklyn Pinafore". Lippy sings! (?)
- 13: (G 461) 1/20/46..(Tenderleaf and Bluebonnet)...  
GUEST: GEORGE JESSELL...Members of the "Alley" give their  
1/2 hr. opinions of the meat strike and the ensuing shortage; George  
and the cast present "The life of Fred Allen"...
- 14: (G 462) 5/26/46.. (Tenderleaf and Bluebonnet)..  
GUEST: JACK HENNY.. The denizens of the Alley are asked about  
their problems in sleeping; The DeMarco Sisters sing "Doin'  
1/2 hr. what comes naturally"; Fred and Jack discuss new programs and  
sponsors; Jack is a contestant on Fred's new show, called  
"King for a day"... a hilarious spoof.....
- 15: (G 463) 2/3/46.. (Tenderleaf and Bluebonnet)..  
GUEST: BEA LILLIE.. The members of the Alley give their best  
1/2 hr. remedies for colds; Fred and Bea discuss British Radio and  
the BBC; and present a special version of Fred's production,  
called "Picadilly"....
- 16: (G 464) 11/28/48.. For the new FORD...  
1/2 hr. GUEST: GEORGE JESSELL... After the usual amenities, Fred  
and George try to get down to see one of George's movie  
productions..

All of the above are from NBC, All are complete, and all  
of excellent quality.

CONTINUED...



TOWN HALL TONIGHT! (One Hour Show, comedy-variety-music)  
 1: 5/28/38- (G 167)

- a) "Cry Baby Cry", Peter Van Steeden and his orchestra
- b) Town Hall News: Summer Theater Interviews
- c) "Clementine", - The Merry Macs
- d) Peanut Vendor- Peter Van Steeden and the orchestra
- e) Interview, re: Fishing- (Ray Smith)
- f) Wide Open Spaces- Town Hall Quartet
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- k) Conclusion

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- a) Something tells me- Peter Van Steeden's orchestra and chorus
- b) Town Hall News:
  - (1) Titles for the Sanitation Dept. employees
  - (2) The New York, New Haven and Hartford Information Stand
  - (3) An auction Gallery
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- a) Members of the "ALLEY" discuss the Pulitzer prize awards
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- c) Fred and Bing present the "Hollywood Mikado"

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- c) Fred and guest, Beatrice Lillie present the musical, "Picadilly"

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- a) Fred tells about the St. Patrick's Day parade
- b) The question to the "Alley" denizens is: Are there any  
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- c) Rogers and Hammerstein sue Fred Allen!!

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- 6: (G 823) 5/8/40- 1 Hr. With Harry VonZell, Portland Hoffa, Peter Van Steeden and others....  
 Highlights include:  
 News of the week..... and life in Hollywood.  
 Fred interviews a "Cattle Caster"....  
 Weekly Poll: Should auto drivers be required to pass an intelligence test?????  
 Mighty Allen Art Players: The Judge Was A Vegetarian, So he couldn't mete out justice (!) (Wonder what Warren's excuse is?)  
 Conclusion
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THE GLOBE THEATER

A 30 minute program featuring drama and comedy, for AFPS.

#152- Starring Donna Reed, Bill Goodwin, and Frank Sinatra-  
Herbert Marshall is host.

"Two Many Husbands"- A young man apparently disappears  
from the face of the earth. He eventually finds his way  
home, only to find his wife married to his former partner.

IT PAYS TO BE IGNORANT

A 30 minute comedy program based on the "Quiz" format, starring Tom Howard, Lulu McConnell, George Sheldon, and others

1: #19- 10/6/44- Deems Taylor, guest

One of the guests to pull a question from the dunce cap is from Providence, R.I.

A variation of the old "Shedhouse" quartette skit of Burlesque fame is given.

2: (G-132) 1944

Questions include:

- a) What was the vocation of the man featured in the poem, "The Village Blacksmith"??
- b) Why does a fireman wear red suspenders?
- c) From what kind of mines does gold ore come from?
- d) In what game is a bowling ball used?

Dr. Frank Nevak and the orchestra play (?)  
"Rosalie and other melodies..

3: (G-448) 10/4/43, Mutual, for Piel's Beer

Questions include:

- a) What beverage comes from tea leaves?
- b) What days of the week are mentioned in the song, "Sunday, Monday, or always"??
- c) What kind of food are fish cakes made of?
- d) What precious stones are found in pearl necklaces?

The KernKehblers play (?) Little Brown Jug, and Morsey, Keep Your Tail Up.....

had the same idea, in the same house, but earlier.

7: "HIDEOUT"- 12/11/51

Philadelphian "Maxie" has but one friend: Big Ed. When Big Ed finally gets even with the individual responsible for sending him to the "Big House" for several years, he relies on Maxie for a police proof hideout. Maxie meets the challenge in a most remarkable way!

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The KernKebblers play (?) Little Brown Jug, and Hersey, Keep Your Tail Up.....

THE FOLLOWING PROGRAMS ALL HAVE THESE CHARACTERISTICS:

- 1: ALL ARE IN EXTRA FINE CONDITION.
- 2: ALL ARE FROM ELECTRICAL TRANSCRIPTIONS PRODUCED BY FREDERICK W. ZIV, CIRCA 1951
- 3: ALL RUN APPROXIMATELY ONE HALF HOUR.
- 4: NONE HAVE COMMERCIALS, ALTHOUGH SUCH CAN BE SUPPLIED..  
(CHAMPAGNE VELVET)
- 5: ALL SHOULD PROVE OF GREAT INTEREST, HISTORICALLY & OTHERWISE.

THE TITLES AND PROGRAM NUMBERS ARE AS FOLLOWS:

PROGRAM #	TITLE
✓ 1: #1	"I walk alone"
✓ 2: #2	"I can't sleep"
✓ 3: #3	"The little red schoolhouse"
✓ 4: #4	"Red Red Herring"
✓ 5: #33	"Red clay"
✓ 6: # 34	"Kiss of death"
✓ 7: #35	"Treason comes in cans"
8: #36	"The flames burned red"
9: #37	"Hate song"
8: # 38	"Little boy Blue- turned red..."
9: # 39	"Red Gold"
10: #40	"Capitol city square dance"
11: # 41	"A study in oils"
12: # 42	"The Sleeper"
13: # 43	" Against the Middle"
14: # 44	" The Black Gospel"
15: #45	" The red ladies"
16: #46	"One way ticket"
17: #47	" Word Game"
18: #48	"The red waves"

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16: #46	"One way ticket"
17: #47	" Word Game"
18: #48	"The red waves"

CONTINUED...

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PROGRAM #	TITLE
19: # 49	"Trial by fear"
20: # 50	"The wrong green"
21: # 51	"The Brass Monkey"
22: # 52	"Forged Faces"

THE FOLLOWING PROGRAMS ALL HAVE THESE CHARACTERISTICS:

- 1: ALL ARE IN EXTRA FINE CONDITION (UNLESS NOTED)
- 2: ALL ARE ELECTRICAL TRANSCRIPTIONS PRODUCED BY  
FREDERICK W ZIV, CIRCA 1951
- 3: ALL RUN FOR APPROXIMATELY ONE HALF HOUR.
- 4: NONE HAVE COMMERCIALS.

PROGRAM #

TITLE:

1: # 17

"LIGHTNING JIM MEETS DEADWOOD DICK"

2: # 18

"MAD KILLER DIRK"

MR. AND MRS NORTH

A 30 minute mystery/detective drama , starring Alice Frost and Joseph Recardon

1: AFPS # 13- 1/3/50-"The Filled Skate"-

Pam and Jerry- investigate a murder accomplished in a skating rink.

1: "THE MAN WHO KNEW EVERYTHING"- October 11th, 1951

An unscrupulous individual murders to obtain an ancient oriental secret for mind reading. He learns that the secret has it's dangers, too!

2: "CHRISTMAS STORY"- December 25th, 1951

Two young men enroute from the west coast to New York City meet with a tragic accident. The survivor stands to inherit a fortune, but a cinder in his eye comes to mean the difference between wealth, prison, and a big Christmas gift.

3: "STRANGER IN THE HOUSE" -January 29th, 1952

A young Vermont couple purchase a fine old colonial mansion, only to find that science and even fire cannot contain the "non-dead".

4: "THE MOST FAMOUS MAN IN THE WORLD"- November 13, 1951

Jon and Susi appear from the future with dire warnings about a terrible war and an ensuing dictatorship. Farnsworth I, the first dictator, is "eliminated" in order to pay the price of freedom.

5: "BEHIND THE LOCKED DOOR"- November 6, 1951

Professor Stevens, an aide, and an Indian guide explore an ancient cavern in the mountains of Arizona. They find an old wagon train that had been trapped in the cave by a war party- and..... a real chiller, to the last second!

6: "CHANGE OF ADDRESS"\* 1/22/52

Did you ever look for a house in which to commit a murder? Staid, respectable Philadelphian Andrew Holland did just that- and found one, in California. To his chagrin, some one else had the same idea, in the same house, but earlier!

7: "HIDEOUT"- 12/11/51

Philadelphian "Maxie" has but one friend: Big Ed. When Big Ed finally gets even with the individual responsible for sending him to the "Big House" for several years, he relies on Maxie for a police proof hideout. Maxie meets the challenge in a most remarkable way!

THE ABOVE ARE AVAILABLE BY TAPE ONLY. CONDITION: EXCELLENT.

CONTINUED

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Did you ever look for a house in which to commit a murder? Staid, respectable Philadelphian Andrew Holland did just that- and found one, in California. To his chagrin, some one else had the same idea, in the same house, but earlier!

7: "HIDEOUT"- 12/11/51

Philadelphian "Maxie" has but one friend: Big Ed. When Big Ed finally gets even with the individual responsible for sending him to the "Big House" for several years, he relies on Maxie for a police proof hideout. Maxie meets the challenge in a most remarkable way!

THE ABOVE ARE AVAILABLE BY TAPE ONLY. CONDITION: EXCELLENT.

CONTINUED

MYSTERY PLAYHOUSE

A 30 minute detective mystery show

1: AFPS # 21- 8/1/44 "The Willard Dexter Case"

Trouble begins when a murder is accomplished by a pin prick.

RICHARD DIAMOND

A 30 minute mystery/detective program starring Dick Powell  
with Ed Begley as the dumb policeman.

1: MRS # 26: The Jacoby Case-11/19/50

After solving the "Jacoby Case, believe it or not, Diamond  
plays piano and even sings a song!



STRANGE AS IT SEEMS, WITH JOHN HIX: 15 Minute Programs

Program #	Story Title
1.	a) The author who ate his book b) The world's largest family c) The lamp that burned for 70 years
2.	a) The man who ate a fortune b) Birth of the Star Spangled Banner
3.	a) The man who sold the world b) Sergeant Molly Pitcher
4.	a) The banquet of ghosts b) The Pony Express
5.	a) The web of gold b) Uncle Sam's oddest mailcarrier c) The man who set the world on fire
6.	a) How America was named b) The mysterious airplane
7.	a) The raw deal b) The vanishing derelict
8.	a) Where is the Suwanee River? (Noisy) b) The strange salesman c) The peacetreathy from Heaven
9.	
10.	
11.	a) The elephant that ran a zoo b) The phantom flower
12.	a) Costliest temple in the world b) Stranded in mid-air
13.	a) The mysterious river b) The king who died to save his life
14.	a) The self-appointed record breaker b) Does absence make the heart grow fonder?

STRANGE AS IT SEEMS, WITH JOHN HIX: 15 Minute Programs

PROGRAM #	Story Title
15:	a) The woman who tempted fate b) 10 miles from home
16:	a) The world's greatest counterfeiter b) Mrs Bloomer c) Did Fulton invent the steamboat?
17:	a) The world's largest diamond b) Stonewall Jackson c) Living thermometers
18:	a) The power of the press b) Making a living with a peashooter c) The outlaw genius
19:	a) Rome transplanted b) The ghost of Shakespeare
20:	a) The Oregon Trail b) The absent minded President c) The Queen who hid from herself
21:	a) The peacemaker b) The holy horses
22:	a) The happy accident b) Lowdown on Hollywood c) The mule that owns a farm
23:	a) London pays rent to the king b) The road to Mandalay c) The fatal roulette game
24:	a) Tale of the raven b) The rooster bridegroom
25:	a) Horseflies that made history b) The amazing parallel
26:	a) Old fashioned cure for rabies b) World's strangest check c) The mausoleum of knowledge
27:	a) Martyr to ettiquette b) Storm that saved an empire
28:	a) Devil tracks of Devonshire b) The ironic anthem

SUSPENSE! : 30 minute programs

Program #	Title	Artist	Date
313	Four Hours to kill	Robert Taylor	1/12/50
324	Statement of Mary Blake	Joan Bennett	5/4/50
326	Very like a nightmare	Dennis O'Keefe	5/25/50
344	On a country road	Cary Grant	11/16/50

# The Unexpected - page 1

10. #127- TWO OF A KIND Barry Sullivan  
A guide takes a hunter into the Amazon jungle.  
The two are exact doubles: who returns?
11. #130- VOO DOO NIGHT Barry Sullivan  
A doctor in Haiti is cursed by a local witch  
doctor, but he doesn't die when he is  
supposed to.
12. #131- MIRAGE Barry Sullivan  
A stamp collector buys the ultimate item for  
his collection, and for a bargain.
13. #132- NIGHTMARE Eugene Tuttle  
A strange dwarf sells a young actress a  
doll with a very strange laugh, and stranger  
results.
14. #133- HANDLE WITH CARE Barry Sullivan  
A man performs a typical trunk murder on his  
wife, but the trunk gives him trouble.

# The Unexpected - page 1

15 Min. programs all in excellent condition;  
received in a trade with Mr. John J. Boehm,  
of 4269 West 137th Street, Cleveland, Ohio 44135.

1. #118- REMATCH- Jackie Cooper  
A boxer takes a dive, and gets away with it, almost.
2. #119- SWEET SIXTEEN- Eugene Tuttle  
A spiteful teenager decides that she wants to become rich and finds herself surrounded by wealth, almost.
3. #120- SHIPWRECK- Jack Holt  
A ship captain needs money fast, and decides to scuttle his ship to get it. He succeeds - almost.
4. #121- WINFIELD DIAMOND- Bernice Barnes  
A woman tries to steal a huge diamond from an old eccentric and gets away with it - almost.
5. #122- JAIL BREAK Steve Cochrane  
A prisoner's escape from an escape proof prison, almost.
6. #123- TULIP GARDEN - Lyle Talbot  
An ordinary citizen is swindled by an oil man, and gets his revenge - almost.
7. #124- REVERE CUP - Eugene Tuttle  
A woman cheated out of her inheritance gets all of her money back - well, almost.
8. #125- SILVER FOXES - Lyle Talbot  
A man buys a warehouse full of silver for pure and wins a fortune - well, nearly.
9. #126- MASTERPIECE - Barry Sullivan  
A poor artist buys a Rembrandt for \$5.00, or does he?

A 30 minute mystery program (AFIS)

- (105) 1: 12/25/49: "A LETTER FROM CYNTHIA"  
It's Christmas Eve, and a doctor in a small hospital suddenly gets an unusual responsibility.
- (109) 2: 1/22/50: "GO BETWEEN"  
A complicated tale of double murder and blackmail
- (123) 3: 4/30/50: "GRATITUDE"  
A stunt man saves a Hollywood producers life, and is disappointed with the reward...
- (125) 4: 5/14/50: "BLUE ALIBI"  
The wife of a city official tries to get him to break off with racketeers who have been paying him graft
- (134) 5: 7/16/50: "ATTORNEY FOR THE DEFENSE"  
A lawyer murders one of his clients and then is called to defend the dead man's daughter who has been accused of the crime.
- (136) 6: 7/30/50: "WITH MY OWN EYES"  
A woman sees a woman murdered- but the murderer turns out to be the police commissioner, and the "murdered" turns up alive!
- 7: (H 327) CBS Signal Oil.. Wednesday Nights Circa 1945  
"SEA SCAPE"... Madelyn Murray and her husband are lighthouse keepers on the northeastern coast of Maine. It develops that Madelyn is a murderess, and when Blake Adams, her accomplice, arrives in the middle of a howling "nor'easter", a second murder is a-borning.
- 8: (H 328) CBS Signal Oil.. Wednesday nights, circa 1945  
"QUIET SUICIDE"... with Gerald Mohr....  
Frank Reynolds, a bigamist, becomes enmeshed in the web of murder.... that of one of his wives, Dianne. An alarm clock upsets an almost perfect alibi....
- 9: (H 325) CBS Signal Oil.. Wednesday Nights, circa 1945  
"AMBITION PERILOUS"... Twenty years before ambition had driven Fred Conrad to write a letter that caused the suicide of a wealthy widow. Fred's ambition, and the letter finally catch up with him. The result? another O'Henry type ending...
- 10: (H 326) CBS Signal Oil... Wednesday Nights, circa 1945...  
"I'LL TRADE YOU MURDER"... "If you spare my life, I'll kill him for you". Prompted by a lifetime of frustration and hate, that was Henry Reichman's proposition to Floyd and Max. There is the usual richly surprising ending..

Raymond L. Farmer, Jr.  
radio's "Whisper" and  
narrator for the Robert Young  
Show, died Monday after a  
short illness in Los Angeles.

The WHISTLER: 30 minute program

Program #	Title	Artist	Date
105	Letter from Cynthia		12/25/49
109	Go Between		1/22/50
123	Gratitude		4/30/50
125	Blue Alibi		5/14/50
134	Attourney for the defense		7/16/50
136	With my own eyes		7/30/50

YARNS FOR YANKS: A 15 MINUTE REVIEW OF TRUE, BUT  
"IMPOSSIBLE" HAPPENINGS,  
TALES FROM GREAT LITERATURE, ETCETERA.

- 1: # 45: Starring William Gargan  
"Blood Pressure", by Damon Runyon: A night on the town, including a visit to a floating crap game and to the "Bohemian Club" is no cure for, high blood pressure!
- 2: # 46: Starring John Nesbitt  
"Prophetic Centuries", the story of Nostradamus and his amazing prophecies.  
"The Lost City of Cambodia", a story of the great white python
- 3: # 65: Starring George Saunders  
"The Most Dangerous Game", the story of a jaded hunter who preferred to hunt only the ultimate in animals- and is, himself, out-witted.
- 4: #66: Starring John Nesbitt  
"The Golden Necklace": A young man has received a necklace as an inheritance. For a mysterious reason, it has great value.
- 5: # 23: Starring Charles Laughton  
"The Flying Yorkshireman": Sam, a Yorkshireman, through faith, learns to soar, sans air machine, with curious results.
- 6: # 24: Starring Frank Graham  
"The Adventures of Cosmos Jones": Professor Cosmos Jones, individual extraordinary, intervenes in a police matter, with astounding results.
- 7: # 99: Starring John Nesbitt  
"The Passing Parade", wherein is narrated the stories of two soldiers who were hidden away for long periods of time.
- 8: #100:  
"The Town Tryer": Tomkins, a nerve patient, believes a gangster to be a doctor, with peculiar results.



The following stories are adult science fiction tales. All are in excellent condition, many complete with commercial.

- g-103: "Bad Medicine", by Finn O'Donovan  
A jet bus driver with homicidal tendencies buys an appliance for a self cure. It's actually intended for Martians!
- g-104: "The Stars are the Styx", by Theodore Sturgeon  
The caretaker of a small satellite, a jumping off place into space, meets an old friend passing through. Intrigue, romance, and murder follow.
- g-136: "No Contact", by George Lepperts (4/24/55)  
The earth spaceship, "Starcloud", breaks the galactic barrier, only to find the Voltans planning an invasion of earth!
- g-137: "A Logic Named Joe", by Murray Leinster (12/28/55)  
The "Logics", an ever present source of information, have their logic go wild, which leads to a series of perfect crimes.... and murder!
- g-138: "A Pail of Air", by Fritz Lieber (3/28/56)  
A youngster, one of the few humans remaining after a dark star pulled the earth away from it's sun, sees a strange light abroad when he goes out for a pail of air!
- g-139: "The Lifeboat Mutiny", by Robert Scheckley (9/11/56)  
Joe, the used spaceship man, sells a pair of adventurers Lifeboat 324A; a machine with very definite, if peculiar, ideas of it's own!
- g-140: "Meal Gone", by Ernest Kinoy, starring Al Jazabo Collins  
An artist friend of Jazabo's makes a fortune with outstanding works in miniature art. The procedure for making the items captures it's creators! (2/27/57)
- g-141: "Grey Flannel Armor", by Finn O'Donovan (1/9/58)  
The New York Romance Company applies it's talents to help a lonely man, with surprising results.
- g-175: "Martian Death March", by Ernest Kinoy  
Crazy John and a captive youngster give aid to a group of Martians on a vain trip toward their home in the highland.
- g-176: "Hallucination Orbit", by J.T. McIntyre  
The commander of an orbiting outpost is the victim of hallucinations. He is cured by a beautiful young doctor.
- g-177: "Project Trojan", by Ernest Kinoy  
An English Intelligence Unit, with direction from a Si Fi writer, works with a death ray to decieve the Germans. The plan, and the projector, backfires.
- g-273: "Merchant of Venus", by A.A. Phelps, Jr.  
Quitting Venusian colonists create a serious problem for the project. The solution? A gigantic hoax!
- g-279: "Bulfinch", by Lynn Glynn  
A tremendous force on the whole world in the form of a strong mutant, the Bulfinch, backfires on their creator as the entire colony boards a rocket bound for a Venusian landing.

This is a partial listing of Radio Programs  
that are available from the collection of.  
O. R. Graham, 16 Benefit Street, Westerly,  
Rhode Island 02891.

Tapes used are good quality polyester, made by  
M. M. Co.

Quality of sound is in no instance less than  
very good, unless indicated. 95 % rate excellent.

It is expected that when this index has  
served its purpose, it will be returned to:

O. R. Graham  
16 Benefit Street  
Westerly, Rhode Island 02891

STRIKE UP THE BAND!

An AFRS Program, 15 minutes, featuring various Military and Concert bands

#125: The U.S. MARINE BAND, Major Santlemann, Director  
1: March of the steel men  
2: Finlandia (Sibelius)  
3: Closeout

#126: The U.S. COAST GUARD ACADEMY BAND

1: Eyes Right!  
2: The Conqueror- (Teike)  
3: Ad Lib- Trumpet Solo (Broadwell) *(Musician 2nd on this program, Now a Coast Guard Lieutenant, and the band's Director)*  
4: Trombones to the front  
5: Golliwog's Cake walk  
6: Closeout

OV

12/19/67

#228: The U.S. MARINE BAND, Major Santlemann, Director

1: The Piccador (Sousa)  
2: Pique Dame (Von Suppe)  
3: Under the double eagle- (Wagner)

#229: The U.S. NAVY BAND, Lt. Charles Brendler, Director

1: Knightsbridge March  
2: The Trumpeter- (Vocal Baritone solo)  
3: Before the mast- Medley March-  
4: Magic Is the moonlight  
5: Sons of Australia- March  
6: Closeout

A 15 minute program of concert and martial music...

- 1: #67: 1: National Emblem March  
2: Lassus Trombone  
3: Canadian Capers  
4: Up the Street- March  
5: Closeout
- 2: #68: 1: Purple Carnival March  
2: Shortnin' Bread- (Vocal)  
3: Lady of Spain  
4: Sabre and Spurs- March- (Sousa)  
5: Closeout
- 3: #69: 1: Knightsbridge March  
2: Ciri-biri-bin  
3: My Hero- March  
4: Fairest of the Fair- March- (Sousa)  
5: Closeout
- 4: #70: 1: High School Cadets- March- (Sousa)  
2: Tarantella  
3: The Farandole  
4: Spirit of Independence-(Holzmann)  
5: Closeout
- 5: #125: 1: The Klaxon- March  
2: The Spirit of America  
3: Tropicale  
4: Circus Bee- March-(Filmore)  
5: Closeout
- 6: #126: 1: Sons of Australia- March  
2: Perpetual Motion (Strauss)  
3: LaSorella  
4: Thunder and Blazes- March-(Fucik)  
5: Closeout
- 7: #127: 1: Exposition Four- March  
2: Rhapsody in Rhumba  
3: Italian Polka  
4: Gateway City- March  
5: Closeout
- 8: #128: 1: Onward & Upward- March-(Goldman)  
2: When Johnny comes marching home  
3: El Rancho Grande-(Trumpet Trio)  
4: New Colonial March- (R.B.Hall)  
5: Closeout

CONTINUED.....



- 9: #131: 1: The Southerner (R. Alexander)  
2: Lassus Trombone  
3: Bamboola  
4: Colossus of Columbia  
5: Closeout
- 10: #132: 1: Glory of the Yankee Navy- March-(Sousa)  
2: The Harmonica Player  
3: The Three Trumpeters-(Trumpet Trio)  
4: Liberty Bell- March- (Sousa)  
5: Closeout
- 11: #133: 1: High School Cadets- March- (Sousa)  
2: Favanne- (Gould)  
3: Casey Jones-  
4: Up the street- March- (Morse)  
5: Closeout
- 12: #134: 1: Joyce's 71st New York Regiment March  
2: Past times on the levee-(medley)  
3: The Desert Song: Vocalist: Ben Mitchell Morris  
4: Them Basses (Disc Damaged)  
5: Closeout
- 13: #157: 1: Trooping the Colours- March  
2: ~~Gianina~~ Mia- vocal (Ben Mitchell Morris)  
3: Oh, Susannah- (Orchestra)  
4: Second Regt., Connecticut National Guard March (Reeves)  
5: Closeout
- 14: #158: 1: Law and Order- March  
2: Forbidden Love- (Vocal)  
3: Dance of the reed pipes- from Nutcracker Suite-(Orch)  
4: Gateway City- March-  
5: Closeout
- 15: #163: 1: On the mall-March-(Goldman)  
2: The Three Trumpeters (Trumpet Trio)  
3: Holiday for Strings- (Orchestra)  
4: The Beau Ideal- March- (Sousa)  
5: Closeout
- 16: #164: 1: Gloria- March  
2: I dream of you- (vocal)  
3: Lady of Spain (Orchestra)  
4: Chimes of Liberty- March- (Goldman)  
5: Closeout

CONTINUED.....



- 17: #167:1: Pageantry-March  
2: The Trumpeters  
3: Laura- (Orchestra)  
4: Colonel Bogey- March  
5: Closeout
- 18: #168:1: The Skyliner- March  
2: Hands off my heart- vocal  
3: La Cumparsita- (Orchestra)  
4: The Potentate- March  
5: Closeout
- 19: #169:1: The Chicago Tribune March  
2: Only a rose- (vocal)  
3: Falling in love- (Orchestra)  
4: The High School Cadets- March- (Sousa)  
5: Closeout
- 20: #170:1: Knightsbridge March  
2: You, wonderful you-(Vocal)  
3: El Relicario (Orchestra)  
4: Onward and upward- March- (Goldman)
- 21: #171:1: Americans We- March-(Fillmore)  
2: Bamboola  
3: Dance of the Spanish Onion- (Orchestra)  
4: The Olympia Hippodrome-March  
5: Closeout
- 22: #172:1: Grandioso-March-(Seitz)  
2: The night has a thousand eyes- (Vocal)  
3: Brazil-(Orchestra)  
4: His Excellency- March-(Fillmore)  
5: Closeout
- 23: #173:1: Across the Atlantic- March  
2: All or nothing at all- (Orchestra)  
3: The more I see you- (vocal)  
4: The Billboard March-  
5: Closeout
- 24: #174:1: Thunder and Blazes  
2: Deep Purple- (Orchestra)  
3: Tally Ho! (Post Horn Solo)  
4: Under the Double Eagle- March- (Wagner)  
5: Closeout

CONTINUED.....



- 25: #175:1: The Circus Bee- March  
2: Serenade, from the "Student Prince",- (vocal)  
3: June is bustin' out all over- (Orchestra)  
4: The Liberty Bell- March-(Sousa)  
5: Closeout
- 26: #176:1: The Invincible Eagle-March- (Sousa)  
2: If- (Vocal)  
3: The Harmonica Player- (Orchestra)  
4: Golden Friendship- March  
5: Closeout
- 27: #177:1: The Parade of the Gendarmes-March  
2: Rose of the world- (Vocal)  
3: Perpetual Motion-(Strauss)  
4: On The Square- March  
5: Closeout
- 28: #178:1: Haustrauser's March.  
2: Till the end of time- (Vocal)  
3: Perpetual motion-(Reese)- (Orchestra)  
4: The Military Tribune-March  
5: Closeout
- 29: #179:1: His Excellency- March  
2: Be my love- (Vocal)  
3: Dance of the Comedians-(Orchestra)  
4: The Trombone King-(March)  
5: Closeout
- 30: #180:1: The Glory of the Trumpets- March  
2: Casey Jones.....  
3: The lamp of memory- Orchestra-  
4: Swinging down the line- March-  
5: Closeout
- 31: #187:1: National Emblem March-(Bagley)  
2: Roses of Picardy (Vocal)  
3: Maleguena-(Orchestra)  
4: Swinging down the line-March  
5: Closeout
- 32: #188:1: Wings of Victory-March- (Ventre)  
2: Bring back the thrill-Vocal, JULIUS LAROSA  
3: Night and day  
4: The Conqueror (Tieke)  
5: Closeout

CONTINUED....



- 33: #189:1: Music That's grand-  
2: A little love, a little kiss- (vocal)  
3: Sweet and lovely)-Orchestra  
4: The Footlifter-March- (Fillmore)  
5: Closeout
- 34: #190:1: Charge of the lancers-March  
2: Why do I love you? (Vocal)  
3: Amor, amor, amor... (Orchestra)  
4: Officer of the day-March- (R.B. Hall)  
5: Closeout
- 35: #191:1: The Rookie-March  
2: Embraceable you- (Vocal)  
3: Street Scene- (Orchestra)  
4: Military Escort-March  
5: Closeout
- 36: #192:1: Pride of the land-March  
2: I cover the waterfront- (Vocal)  
3: Old World Grace- (Orchestra)  
4: The Aviation Tournament-March  
5: Closeout
- 37: #193:1: Purple Carnival-March  
2: Lasso Trombone (Fillmore)  
3: That's wonderful- (Orchestra)  
4: Stepping along- March (Goldman)  
5: Closeout
- 38: #194:1: On The Square- March- (Panella)  
2: I am love- (vocal)  
3: Stringcopation- (Orchestra)  
4: Brooke's Chicago Marine Band March  
5: Closeout
- 39: #195:1: Emperor's Parade- March  
2: L'amour t'jour L'amour (Vocal)  
3: It's a great day (Orchestra)  
4: Gypsland- March  
5: Closeout
- 40: #196: 1: The Picador-March- (Sousa)  
2: Hands off my heart- (Vocal)  
3: When Johnny Comes Marching Home (Orchestra)  
4: Colonel Bogey- March  
5: Closeout

CONTINUED.....





THE BANDBOOSTERS: ##### 30 minute programs, musical

PROGRAM #	Artist	Selections
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24: ALLENTOWN BAND, MEYERS, DIRECTOR

\*Guests: Massed Bands of  
Foden's, Fairey's and  
Morris works, England  
4/17/65- (EASTER)

Salute to Allentown (Wetherhold)  
Hampden Firemen (Rehrer)  
Brooke's Chicago Marine Band (Seitz)  
Angelus (Buys)  
\*The Holy City  
Salute to Allentown, Reprise

25: POTPOURRI (1)- TO BE BROADCAST BY WERI RADIO, WESTERLY, R.I.  
4/24/65 ONLY: (Contains dated material)

48th CANADIAN HIGHLANDERS

Auchmountain's Bonnie Glen,  
Fiddler's Joy, Blackberry Bush, and  
Kenmure's on an' awa

BAND OF THE SCOTS GUARDS  
SIR HARRY LAUDER-  
(MARCH SONGS)

The Florentiner-March- (Fucik)  
When I meet MacKay  
Keep on to the end of the road

RONNIE MAIN, WESTERLY BAND  
BAND, PIPES, DRUMS OF  
THE BLACK WATCH.....

Londonderry Air  
All the blue bonnets are over the  
border,.. commands,... March,  
New Colonial, Closeout

26: SPRING GARDEN BAND, LOUCKS, DIRECTOR

Purple Pageant (Karl King)  
Fearless (J. C. Heed)  
Grandioso (R. F. Seitz)

\*Guest: Bluebird M'ty Band

Country-Western Medley (Arr. Yoder)  
The Gladiator (Sousa)  
Sabre and Spurs (Sousa)

5/1/65

\* St. Louis Blues (W.C. Handy)  
\* High Society  
From Tropic to Tropic (R. Alexander)

27: Massed Bands, FODENS,  
FAIREYS AND MORRIS,  
Harry Mortimer, Directing

Fanfare (Seymour)  
Swashbuckler March (Moreton)  
Nightfall in Camp (Pope)  
Whistler and his dog (Pryor)  
Chit-Chat Polka (Strauss)  
Soldier's Chorus (Gounod)  
Colonel Bogey and Closeout

5/8/65

Guest Announcer: B. Yeadon

28: LOUIS KATZMAN BAND

Knights of Columbus March  
Tiny Town Parade  
Cadet Days

5/15/65

\* Guest: Neal DiBiase and  
The Novelaires Brass Band

\*a) Dusty Trombone (Fillmore)  
\*b) Slidus Trombonus (M.L. Lake)  
Khartoum

\*\*Guests: Fred Waring Music  
Workshop Band

\*\*a) Danzon  
\*\*b) America, the beautiful  
Attourneys and Counsellors at law

THE BANDEBOOSTERS: ##### 30 minute programs, musical

PROGRAM #	Artist	Selection
29:	JOSEPH COLLING BAND	Soldiers on parade American Red Cross March Before the mast- Medley March * Stars in a velvety sky (Clarke)
	*Guest: James Burke and the Novelaires Brass Band	** Peanut Vendor (Simons)
	**Guest: Stonington H.S. Band, ** Matthew Grzyb, Director	Commentator March (Clay)
	5/22/65	* Carnival of Venice (Arban) The Four Allies American Army March
30:	AMERICAN LEGION BAND, Sioux City, Iowa, James Melichar, Director.	Iowa Corn Song March Salutation, (Seitz) The Conqueror (Tieke) Barnum and Bailey's Favorite (King)
	*Guests: Victor Chorus 5/29/65 (MEMORIAL DAY)	* Memory Songs World War I Medley (M. L. Lake)
31:	THE GOLDMAN BAND (3)	On Parade (Goldman) Boston Commandery (Carter) On the alert (Goldman)
	*Guest: Bill Bell and The Novelaires Brass Band	* When Yuba plays the Rhumba on the tuba Pomp and Circumstance (Elgar) On the campus (Goldman) Cuckoo March (Goldman)
	6/5/65	* Asleep in the deep Shenandoah March (Goldman) On the mall-partial-(Goldman)
32	THE ALLENTOWN BAND ALBERTUS MEYERS, (2)	The Diplomat- March- (Sousa) La Flor De Seville- March (Sousa) The Gliding Girl- Tango- (Sousa) El Capitan-Selections-(Sousa) Stars and Stripes Forever (Sousa)
	(Flag Day Program) 6/12/65	
33	THE CITIES SERVICE BAND OF AMERICA PAUL LAVALLE, CONDUCTING	Invercargill (Alex Lithgow) Ballyhoo March (Lavalle) Listen to the Mockingbird- Solo by musician John Lufton
	(Fathers Day Program) 6/19/65	Our Child-a salute to fathers- Big Joe, the Tuba Trumpet Polka Spirit of Freedom (Kent Cooper)
	Guest: Chas. E. Mack.....	

THE BANDBOOSTER'S: ##### 30 minute programs, musical

PROGRAM # ARTIST

SELECTION

34: CREATORE'S BAND

6/26/65

- (9) 1) Indian March (Selenick)  
 2) a- Hymn of the laborers  
 b- First of May  
 3) The Geisha- Selections- (Jones)  
 {Cornet Solo: Anthony DiSantis)  
 4) Lucia- Selections  
 5) Red Devils (Rivela)  
 6) Closeout, Electric March

35: EASTMAN SYMPHONIC WIND ENSEMBLE

Frederick Fennell, Director

\*Guest: Walter Houston

7/3/65

Independence Day Program

- Corcoran Cadets- March (Sousa)  
 Pieces of Eight- (Jenkins- Neff)  
 Robinson's Grand Entree (King)  
 Bones Trombone (Fillmore)  
 Salute To Independence Day:  
 a) Fancy 6/8 Drum Solo (Ludwig)  
 b) Belle of Mohawk Vale  
 \*c) Reading: The Bill Of Rights  
 d) White Cockade  
 e) Bonnie Blue Flag  
 f) Semper Fidelis  
 Star Spangled Banner

36: CREATORE'S BAND

(8)

7/10/65

- Marshal Cadorna- (Creatore)-  
 (A symphonic March in "F".)  
 Freedom for the Italian prisoners-  
 (Orlando)  
 La Traviata- (Verdi, arr. Creatore)  
 Hymn of Garibaldi

37: FIJI MILITARY FORCES BAND,

Kini Cava, Director

Miss Susan Taylor, Guest  
 Announcer.

7/17/65

Kirisimasi

Jamboree March (Hume)

Senikau ni bula

Thoughts- Concert Waltz (K. Alford)

Me bula ga ko viti

Fijan Farewell Song

38: POTPOURRI #2

a) College of the Pacific Band \*) Gloria- March- (Losey)

b) University of Florida Band a) F L O R I D A

b) The Footlifter- (Fillmore)

c) Boston Port of Embarkation c)

Band..... General Kell's March

d) Harvard University Band d) Up the street (Morse)

e) Military District of

Washington (D.C.) e) Old Soldiers Never Die

f) Guckenheimer Sour Krauts f) Under the double eagle (in fun)

g) Soloist Harry Mortimer and g) Alpine Echoes (Windsor)

Combined Brass Bands

h) Remington Typewriter Co.

Concert Band.....

h) Salute to the Sultan (Lawrence)

7/24/65

THE BANDBOOSTER'S "/////" 30 minute programs, musical

PROGRAM # ARTIST SELECTION

153

RESCHEDULE PROGRAM # 51,  
Royal Marines School of Music Band  
12/11/65

159 BAND OF THE ROYAL MARINES,  
Lt. Col. A. Vivian Dunn, Dir.

12/18/65

A Life on the Ocean Wave (Alford)  
The Captain General (Dunn)  
The Huntsman- Post Horn Solo  
Waltzing Matilda  
Sailor's Holiday (Martell)  
Semper Fidelis (Sousa)  
3 Jolly Sailormen (Trumpet Trio)  
The Army of the Nile (Alford)  
The Globe and Laurel (Russell)

160 THE GOLDMAN BAND, (6)  
Edwin Franko Goldman, Dir.

A SPECIAL CHRISTMAS PROGRAM  
with guests:  
\*Dorothy Kirsten, Jesse Crawford  
and the Travis Johnson Singers  
\*\*Walter Houston

12/25/65

On The Heights (Goldman)  
\*Deck the halls  
Finlandia (Sibelius)  
\*\*Virginia, there is a Santa Claus  
\*Oh, Holy Night  
\*Ave Maria  
\*\*A visit from Saint Nicholas  
The Children's March

161 Victor Band

Guest: Czecho-Slovak National  
Band-

1/1/66

In Lilac Time (H. Englemann)  
Clayton's Grand March (C.D. Blake)  
Waltz- Marsovia (Blanke\*Belcher)  
\*Memories (Jan Horak)  
\*For old and young- Polka-(Horak)  
SING ALONG:  
a) Believe me, if all those  
endearing charms, etc-  
b) Loch Lomond  
c) Love's old sweet song  
d) Auld Lang Syne  
Tenth Regiment March-(R.B.Hall)

CONTINUED.....

## PROGRAM #

## ARTIST

## SELECTION

#62 BAND OF COLLEGE OF THE PACIFIC,  
Bandmaster Arthur Corra, Director

\*Guests: Fred Waring Music  
Workshop Band, 1965

1/8/66

- 1: Gippsland- March-(Alex Lithgow)
- 2: Polka and Fugue, from  
Schwanda, the Bagpiper
- \* 3: Festive Overture
- \* 4: The Minuteman
- 5: Wisconsin's Pride (Karl King)
- 6: Circus Bee- (Fillmore)

#63 PRYOR'S BAND,  
Arthur Pryor, Conductor

1/15/66

- 1: The Pioneer- March- (Goldman)
- 2: The Repasz Band
- 3: General Pershing March  
(Carl Vandersloot)
- 4: William Tell: Overture-
  - a) The Dawn
  - b) The Storm
  - c) The Calm
  - d) The Finale
- 5: Southern Roses- Waltz (Strauss)
- 6: On The Mall (Goldman)

#64 DAYTONA BEACH MUNICIPAL BAND,  
William P. Schueler, Director  
(1)

1/22/66

- 1: The Southerner (R. Alexander)
- 2: The Bells of St. Mary's
- 3: Maricibo
- 4: Trumpet Fiesta
- 5: Interview with Mr. Schueler
- 6: Dizzy Fingers-(Confrey)
- 7: American Minstrel March

#65 DAYTONA BEACH MUNICIPAL BAND,  
William P. Schueler, Director  
(2)

\* Played by the Sousa Band

1/29/66

- 1: American Minstrel March
- 2: Selections: Mary Poppins
- 3: Lady of Spain Fantasia
- 4: Interview with Mr. Schueler,  
re Bandmaster J.P. Sousa
- 5: Golden Jubilee \*

#66 DAYTONA BEACH MUNICIPAL BAND  
William P. Schueler, Director  
(3)

\*Pianist Joseph Collins

2/5/66

- 1: Exhibition March
- 2: Cat on a hot trumpet
- 3: Short pieces for Clarinet
- 4: Clarinet Polka
- 5: Malaguena
- 6: Interview with Mr. Schueler
- 7: Gershwin Highlights
- 8: The Southerner- March

(Continued)

PROGRAM #	ARTIST	SELECTION
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## #67 U.S. MARINE BAND (1)

Lt. Wm. H. Santelmann, Director

(Acoustically Recorded)

2/12/66

- 1: Lincoln Centennial (Sanford)
- 2: Gate City (Weldon)
- 3: Marche Turque (Ellenberg)
- 4: Creanorian Polka (Weldon)
- ..Arthur Whitcomb, soloist
- 5: National Capital Centennial  
    (Santelmann)
- 6: President Harding March
- 7: Rifle Regiment (Sousa)
- 8: Yorktown Centennial (Sousa)

## #68 U.S. MARINE BAND (2)

Lt. Wm. H. Santelmann, Dir.

(Acoustically Recorded)

2/19/66

- 1: Clear for action!
- 2: Crazybone Rag (Johnson)
- 3: Salute to Mexico (Brooke)
- 4: The Messenger (C.L. Barnhouse)
- 5: German Fidelity (Blankenship)
- 6: Grand Duke of Baden (Teike)
- 7: Krupp March (Wacek)

## #69 WALTER B. ROGERS BAND (1)

W.B. Rogers, Director

(Acoustically Recorded)

2/26/66

- 1: Saracen Guard (White)
- 2: Merry Wives of Windsor-  
    Overture, (Nicolai)
- 3: Nobles of the Mystic Shrine-  
    (Sousa)
- 4: On The Campus- (Sousa)
- 5: Legion of Honor- (Sousa)
- 6: Varsity- (Moore)
- 7: Boy Scouts March (Sousa)

#70 CONWAY'S BAND, (1)  
Capt. Pat Conway, Director

\*Soloist: H. Benne Henton

(Acoustically Recorded)

3/5/66

- 1: Repasz Band March
- 2: Wedding of the Rose- (Jessel)
- 3: Sangre Mexicana-Paso Doble
- 4: Sarah- Two Step
- \*5: Lanette- Waltz Caprice
- 6: Slidus Trombonus (Lake)
- \*7: Aloha Oe

#71 GREENSBORO, (N.C.) High School Band,  
Bandmaster Hazleman, Director\*Daytona Beach Mun. Band,  
Schueler, Directing

3/12/66

- \*1: Exhibition March
- \*2: Cat on a hot trumpet
- 3: Concerto for Trombone
- 4: Americans We (Fillmore)
- 5: El Albanico
- 6: Carolina Clambake
- \*7: Clarinet Polka

(Continued)

PROGRAM #

ARTIST

SELECTION

# 72 THE COLUMBIA BAND

(Acoustically  
recorded)

3/19/66

- 1: The Royal Italian March
- 2: American Eagle March (Boehm)
- 3: Yankee Patrol (Heacham)
- 4: Selections: King Dodo
- 5: Twilight Dreams (Thurban)
- 6: Forge in the forest (Michaelis)
- 7: Manisot March (Morris)
- 8: Il Miserere
- 9: The Directorate March (Sousa)

#73 BAND OF H.M. COLDSTREAM GUARDS

Lts. Evans and Windram, Directing

3/26/66

\*Guest Band:

The Deutschmeisters

- 1: The Liberty Bell March (Sousa) (Windram)
- 2: Medley: Oud Holland (Evans)
- 3: March of the Nibelung\*
- 4: March: Children of the Regiment\*
- 5: Hiawatha (Moret) (Windram)

# 74 THE GOLDMAN BAND (7)

4/2/66

April Fool Intro.

\*Guests: Walter H.  
and G. Stewart Smith,  
from Rhodes on the  
Pawtuxet, R.I.

- 1: The Forty-eight States
- 2: The Firefighter
- 3: Our Gallant Police
- 4: Good old New York
- 5: The Two Friends\*
- 6: Postal Despatch
- 7: The Loyal Legion
- 8: Georgette, the Majorette

#75 POTPOURRI #3\*\*

4/9/66

- 1: The Music Master- (Axel Austin)
- 2: John Erickson Memorial March (A. Austin)
- 3: Salute to the Baltimore and Ohio
- 4: Symphonic Scene (Henry Greehl)
- 5: Castaldo March
- 6: L'Entente Cordiale (Allier)

\*\*

#1,2-International Band

#3- E&amp;O Centenary Band

#4- C.W.S. Band

#5,6- B B C Wireless Band, B. Walton O'Donnell, Director.

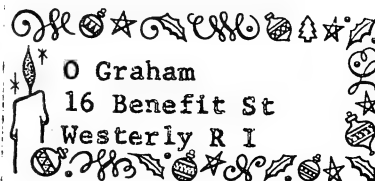
#76 H.M. GRENADIER GUARDS,

Major George Miller, Director

4/16/66

- 1: Instrumentalists on parade (Skornicka)
- 2: El Charro (James Tarver)
- 3: Jolly Fellows Waltz (Vollstedt)
- 4: Selection: My Hero (Straus-Lampe)
- 5: Overture: Raymonde (Thomas)
- 6: Overture: Barber of Seville (Rossini)
- 7: The Guards March On- Medley,  
El Albanico; Blaze Away; Old Comrades;  
Quand Madelon; and Anchors Aweigh.

CONTINUED


  
O Graham
   
16 Benefit St
   
Westerly R I



## PROGRAM #

## ARTIST

## SELECTION

- #77 THE INTERNATIONAL BAND  
4/23/66
- \* Marine Band of Chile  
\*\* Special band of Paraguay  
\*\*\* Banda, Corpo do Bombeiros, Rio de Jan.
- 1: El Zopilote (Zenon H. Flores)
  - 2: National March of Panama
  - 3: Hymn of Columbia
  - 4: National March of Peru
  - 5: National Song of Ecuador
  - 6: National Hymn of Chile\*
  - 7: Hymn and Presidential March of Paraguay\*\*
  - 8: Hymn of Brazil\*\*\*

#78

HERWOOD CITADEL  
SALVATION ARMY BAND  
AND SONGSTERS, FROM  
ADELAIDE, AUSTRALIA

BAND DIRECTOR: KEITH FRANCIS  
SONGSTER DIRECTOR: HOWARD COHAN

A SPECIAL EASTER PROGRAM  
SUBSTITUTE AS REQUIRED  
(1966- exchanged with # 75)

- \*1: Brighton Citadel (Hallin)
  - \*2: Montreal Citadel (Andrieu)
  - 3: The Lord, my Shepherd (Mozart)
  - \*4: Beholding the Cross (Skinner)
  - 5: Just as I am
  - 6: I dedicate myself to Thee (Boon)
  - 7: On the road to happiness
  - \*8: Crown of Compassion (R. Allen)
- Org: The All Stars Band

- #79 THE OHIO STATE UNIVERSITY  
MILITARY BAND,  
Directed by: Charles L. Spohn

5/7/66

- 1: Assembly
- 2: Fillmore's Triumphal (S. Stanbaugh)
- 3: America Victorious (R. Hagley)
- 4: Adjutant's Call
- 5: Jellison (James)
- 6: Waterville March (H.B. Hall)
- 7: Euboea (Ferrari)
- 8: Watch Glee (J. Walton)
- 9: Vaper Glee March (G. Moscato)
- 10: The Thunderbolt (F. Stclair)
- 11: Kentucky (W.F. Goldman)

- #80 THE MICHIGAN STATE  
UNIVERSITY BAND  
Leonard Paleau, Director

5/14/66

- 1: All America March (J. Bayler)
- 2: Finlandia (Sibelius)
- 3: Suite from "Carmen" (Bizet)
  - a) Prelude
  - b) Aragonaise
  - c) Intermezzo
  - d) Les Torreadors
- 4: Gallia (Lora)
- 5: Pines of the Appian Way (Respighi)
- 6: U.S.U. Fight Song and Alma Mater



- #81 THE NORTHWESTERN UNIVERSITY  
"WILDCAT" MARCHING BAND,  
John P. Fayater, Director,  
Cecil B. Wilson, Ass't Dir.

5/21/66

- 1: Drums, Entrance Cadence & Fanfare
- 2: Rise, Northwestern (Robertson)
- 3: Alma Mater (Haydn)
- 4: American Spirit March (S. Hummel)
- 5: Street beat, samba cadence
- 6: Relax (Yoder)
- 7: Go, U Northwestern (Van Etten)
- 8: March of the Stedmen (Besterling)
- 9: Valise and can-can (G. Lecocq)
- 10: To the memories (Norlin)
- 11: Foundation march (W.F. Goldman)

CONTINUED



PROGRAM #

ARTIST

SELECTION

# 82      SUBSTITUTE PROGRAM: # 30-  
5/28/66

# 83      THE ALL AMERICAN BAND (1)  
Robert A. Williams, Director

6/4/66

(From Sesac, Courtesy  
Al Block, San Bruno,  
California)

- 1: Ye Olden Days- (Eisenberg)
- 2: The Dashing Yankee Boy. (Rosen-  
kranz)
- 3: Innamoratti- Polka- (DeMatteo)
- 4: Omar Khayam- Overture- (King)
- 5: Kansas City Star (Liberati)
- 6: Castillia- Bolero- (Holmes)
- 7: To a wild rose (MacDowell)
- 8: The Cavalier- March- (Richards)
- 9: The Twirlers- (Richards)
- 10: Jacques De Molai (Jewell)

# 84      THE NATIONAL SYMPHONIC BAND)1(  
Roy W. Baker, Director

6/11/66

(From Sesac, Courtesy  
Al Block, San Bruno,  
California)

- 1: St Bernard's Commandery  
(Huffer)
- 2: Carry on to victory (Richards)
- 3: Univ. of N. Dakota (King)
- 4: My heart at thy sweet voice-  
(Saint- Saens)
- 5: Hawk-eye Glory (King)
- 6: Serenade: Moonbeams
- 7: America on guard-  
(Weber-Steinmetz)
- 8: Paraphrase- Starlight
- 9: Serenade- (Titl)
- 10: Amerita- March- (Panella)
- 11: Campus Parade (Huffer)

# 85      THE ALL AMERICAN BAND (2)  
Robert A. Williams, Dir.

6/18/66

(From Sesac, Courtesy  
Al Block, San Bruno,  
California)

\*Guests: New England  
Music Festival Band

- 1: Etruria- March (DeMatteo)
- 2: The Broadcaster (Alpert)
- 3: Old Vienna- Overture- (King)
- 4: Royal Purple- (Griggs)
- 5: \*Valdres March- (Hansen)
- 6: First Division March (Yoder)
- 7: March Slav- (Tschalkovsky)
- 8: The Bellweather- (Eisenberg)
- 9: Ye Olden Days (Eisenberg)
- 10: The Twirlers- (Richards)

CONTINUED

TAPE 1:  
Side 1:

Program 1: Columbia Royal Blue Production # ET- 301234

- 1: Theme
- 2: The Races (Skit)
- 3: The old minstrel man (Grenadiers)
- 4: Mr. Weasel (Skit)
- 5: Johnny in the cornfield (Banjo Medley)
- 6: A grocery store job (Skit)
- 7: A vagabond song (Tenor)
- 8: What did I tell? (Skit)
- 9: Train imitation (Harmonica)
- 10: Finale

Program 2: Columbia Royal Blue Production # ET- 301235

- 1: Theme
- 2: The Dog (Skit)
- 3: We'll have a new home in the morning (Grenadiers)
- 4: The fire (Skit)
- 5: At a Georgia campmeeting (Banjo)
- 6: The huntress (Skit)
- 7: River, stay 'way from my door (Tenor)
- 8: The "Telling Off"- (Skit)
- 9: For "the birds"- (Harmonica)
- 10: Grand Finale

Program 3: Columbia Royal Blue Production # ET- 301236

- 1: Theme
- 2: The 13th floor (Skit)
- 3: The dusky stevedor (Grenadiers)
- 4: The ocean trip (Skit)
- 5: Southern airs (Banjo)
- 6: The blessed event (Skit)
- 7: Hiking down the highway (Tenor)
- 8: Fox and hounds- (Harmonica)
- 9: Grand Finale

Side 2:

Program 4: Columbia Royal Blue Production # ET- 301255

- 1: Theme
- 2: The Advice (Skit)
- 3: Wait till the sun shines, Nellie (Grenadiers)
- 4: World War I heroes (Skit)
- 5: Medley of old songs (Accordion solo)
- 6: All dressed up (Skit)
- 7: Rich man, beggar, pauper or king (Tenor)
- 8: The car (Skit)
- 9: Grand Finale

Program 5: Columbia Royal Blue Production # ET- 301256- 11/10/35

- 1: Theme
- 2: Some Riddles (Skit)
- 3: Take me out to the ball game (Grenadiers)
- 4: Some More Riddles !
- 5: When the mid-night choo choo leaves for Alabam'- (Banjo)
- 6: The hypnotist (Skit)
- 7: Roaming (Tenor)
- 8: Grand Finale

MORE FOLLOWS

I -PROGRAM SERIES B # 9

- 1: Beside a Dutch canal
- 2: Time on my hands
- 3: My kind of love
- 4: Singing in the rain
- 5: Sweet Georgia Brown
- 6: A great big bunch of you

FROM: Jack Gullen, CKOW

II- Program Series B #10

- 1: Another night alone
- 2: Why?
- 3: I'll never be the same
- 4: Around my heart

III Program B 21

- 1: Good spirits
- 2: I guess it wasn't meant to be
- 3: This is no dream
- 4: You little so and so

IV Program B 22

- 1: Love me tonight
- 2: We just couldn't say goodbye
- 3: I wish I had wings
- 4: I'm yours for tonight
- 5: Twelveth Street Rag

V Program B 14

- 1: Hold On !
- 2: Three's a crowd
- 3: You're telling me!
- 4: I'll never be the same
- 5: Jericho

VI Program: Series B #19

- 1: Everyone says I love you
- 2: Sheltered by the stars- vocal: Art Wilson
- 3: The Scat Song
- 4: Hold my hand
- 5: I idolize my babie's eyes

VII Program Series B #20

- 1: Beside a Dutch canal
- 2: Someone to care for- Vocal: Art Wilson
- 3: I guess I'll have to change my plans
- 4: It was so beautiful
- 5: Changes

CONTINUED

VIII PROGRAM D- 8A

- 1: Theme
- 2: Tired
- 3: Kiss me goodnight- vocal: Donald Novis
- 4: Down Hearted- vocal: 3 Cheers
- 5: Theme

IX PROGRAM D- 8B

- 1: Theme
- 2: Too many tears- vocal: Vaughan DeLeath
- 3: Close your eyes- vocal: Kenny Allen
- 4: The Wooden Soldier and the China Doll

X PROGRAM D-10A

- 1: Theme
- 2: Say that you are teasing
- 3: Bon Voyage To Your Ship Of Dreams- Vocal: Donald Novis
- 4: Dinah

XI PROGRAM 7

- 1: Theme
- 2: Down the old ox road
- 3: Stringin' along on a shoestring
- 4: Moonstruck
- 5: Theme

XII PROGRAM 8

- 1: Theme
- 2: Latin Moonlight
- 3: Lucky Day
- 4: I like mountain music
- 5: Theme

XIII PROGRAM 13

- 1: Theme
- 2: Beloved- vocal: H. Foster
- 3: Saint Louis Blues
- 4: Ain't that marvelous?
- 5: Theme

XIV PROGRAM 14

- 1: Theme
- 2: Learn to croon
- 3: I've got rythm
- 4: Are you making money?
- 5: Theme

CONTINUED